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Australian

# Knitting

Yarn • Embellishments • Patterns

# 29

**PATTERNS  
TO MAKE**

Keep cool and  
enjoy your  
Summer knitting

**Fabulous  
Summer  
ideas**

**All about  
mohair**

**EASY  
STEP-BY-STEP  
PATTERNS**

**KNITTING IDEAS FOR  
ALL SKILL LEVELS**

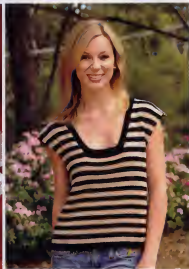
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Vol 1 No 4  
SUMMER



**100 PAGES OF TIPS, TECHNIQUES AND IDEAS**

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Issue Vol 1 No 4 SUMMER



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*Knit on Knit Summer Wearline* — see page 52 for pattern instructions



*Sunday Afternoon Sun* — see page 59 for pattern instructions





*Summer Song* — see page 61 for pattern instructions



*Wind Walk Patterns* — see page 62 for pattern instructions







*Purple Bip Bag* — see page 64 for pattern instructions



A full-page photograph of two women in a garden. One woman is sitting on a wooden bench, wearing a grey and white striped V-neck sweater and blue jeans. The other woman is standing next to the bench, wearing a white off-the-shoulder long-sleeved sweater with a decorative strap over the shoulder and dark jeans. The background is a lush green hedge.

*Boat Neck Pullover*  
see page 62 for pattern instructions

*Cross-Over Cardigan*  
see page 65 for pattern instructions

# Projects

## Country Check Bathroom

Show off a little with this pretty, yet simple to knit, pattern.  
Family and friends will be impressed. Designed by Alison Craven.

### YARN

- 3 balls Heirloom 8-ply cotton (for both)

### NEEDLES AND TOOLS

- 3.75mm knitting needles

### MEASUREMENTS

Hand towel: 35 x 50 cm approximately

Face washer: 28 x 30 cm approximately

### TENSION

23 sts to 10cm over stocking stitch  
using 3.75mm needles.

### GETTING STARTED

#### HANDTOWEL

Cast on 83sts.

#### WORKING PATTERN

Work 4 rows garter stitch (knit every row).

**Row 1:** K4, \*P5, K1, (P1, K1) twice, rep from \* to last 9sts, P5, K4.

**Row 2:** K9, \*(K1, P1) twice, K6, rep from \* to last 4sts, K4.

**Rows 3-6:** Repeat Rows 1 and 2 twice more.

**Row 7:** K4, P1, (K1, P1) twice, \*P6, (K1, P1) twice, rep from \* to last 4 sts, K4.

**Row 8:** K4, \*P1, (K1, P1) twice, K5, rep from \* to last 9sts, P1, (k1, P1) twice, K4.

**Rows 9-12:** Repeat Rows 7 and 8 twice more.

These 12 rows form pattern.

Cont with these 12 rows until work measures approx. 49cm, finishing with either 6th row or 12th row.

Work 4 rows garter stitch. Cast off.

### GETTING STARTED

#### FACE WASHER

Cast on 63sts.

#### WORKING PATTERN

Work as for hand towel until work measures approx 29cm from beginning ending with either a 6th or 12th row. Work 4 rows garter stitch. Cast off.

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# Men's Striped Pullover

An easy knit in Egyptian Cotton for your man.

## YARN

- 6 (6, 7, 8) 50g balls Filoturo di Craso Lovely Jeans 100 per cent combed Egyptian cotton # 81 Brown (A)
- 4 (4, 5, 6) balls # 80 Ecru (B)
- 1 (1, 2, 2) balls # 79 Cream (C)
- 4 (4, 5, 6) balls # 73 Blue (D)

## NEEDLES

- 4.5mm knitting needles
- Wool sewing needle
- Stitch markers

## MEASUREMENTS

Size: S, M, L, XL

Chest cm: 112, 120, 128, 136 cm

Length cm: 62.5, 66.5, 70.5, 74.5

## TENSION

19 sts by 24 rows to 10 cm in Stocking Stitch.

## SPECIAL ABBREVIATIONS:

*M1P: lift the strand between last st worked and next st onto left hand needle and p into the back of this strand to make 1 new st;*

## GETTING STARTED

### Pattern stitches

K2, p2 rib (multiple of 4 sts + 2)  
Reverse Stocking Stitch (Rev St st)  
Stripe Sequence is worked as follows:

\* 6 (8, 8, 8) rows A, 2 rows D, 6 (8, 8, 8) rows A, 1 row D, 2 rows C, 1 row D, 6 (6, 8, 8) rows B, 1 row D, 2 rows A, 1 row D, 6 (6, 8, 8) rows B, 6 (6, 6, 8) rows D, 1 row C, 2 rows A, 1 row C, 6 (6, 6, 8) rows D; repeat from \* for Stripe Sequence.

Design Note: Left side and Right side refer to the left-hand side and to the right-hand side of the garment respectively, as you are wearing it.

## WORKING PATTERN

### BACK

With A, cast on 106 (114, 122, 130) sts.

**Next row: (RS)** Begin k2, p2 rib; work 20 rows.

**Next row: (RS)** Change to Rev St st and Stripe Sequence.

Work even until piece measures 38.5 (41, 43.5, 46) cm from beg, end with a WS row.

### Shape Armholes

(RS) Cast off 5 (6, 7, 7) sts at beginning of next 2 rows. 96 [102, 108, 116] sts remain.

Work even until Armhole measures 22.5 (24, 25.5, 27) cm from beginning, end with a WS row.

Place a marker each side of center 24 (26, 28, 30) sts.

### Shape Neck and Shoulders

**Next row: (RS)** Cast off 10 (11, 12, 13) sts.



#### ◀ Men's Striped Pullover continued...

13) sts, work across to marker; join a second ball of yarn and cast off centre 24 (26, 28, 30) sts, work to end.

Work both sides at the same time.

**(WS) Right side:** cast off 10 (11, 12, 13) sts, work to end. Left side: cast off 6 sts, work to end.

**(RS) Left side:** cast off 10 (11, 11, 12) sts, work to end. Right side: cast off 6 sts, work to end.

**(WS) Right side:** cast off 10 (11, 11, 12) sts, work to end. Left side: work one row even.

**(RS) Left side:** cast off 10 (10, 11, 12) sts. Right side: work one

row even.

**(WS)** Cast off 10 (10, 11, 12) sts.

#### FRONT

Work as for Back until Armhole measures 15.5 (16, 16.5, 17) cm from beginning of shaping, end with a WS row.

Place a marker each side of center 20 (22, 24, 26) sts.

#### Shape Neck

**(RS)** Work across to marker; join a second ball of yarn and cast off centre 20 (22, 24, 26) sts, work to end.

Work both sides at the same time.

Work 1 row even.

**(RS) Left side:** work to last 4 sts, p2tog, work to end. Right side: work first 2 sts, p2 tog tbl, work to end. Repeat last 2 rows 7 more times – 30 (32, 34, 37) sts remain each shoulder. Work even until piece measures 22.5 (24, 25.5, 27) cm from beginning, end with a WS row.

#### Shape Shoulders

Work as for Back.

#### SLEEVES

With A, cast on 54 (58, 62, 62) sts.

Next row: **(RS)** Begin k2, p2 rib; work 20 rows.

**Next row:** **(RS)** Change to Rev St st and Stripe Sequence and increase 1 (0, 0, 2) st evenly across first row to 55 (58, 62, 64) sts.

Work even until piece measures 7 (8, 7, 7) cm from beg, end with a WS row.

#### Shape Sleeve

**Increase Row:** **(RS)** P1, M1P, work to last st, M1P, p1.

Work 5 rows even.

Repeat last 6 rows 14 (16, 17, 18) more times. 85 [92, 98, 102] sts.

Work even until piece measures 48 (51, 54, 57) cm from beginning, end with a WS row. Cast off all sts.

#### MAKING UP

Block pieces to measurements. Sew Left Shoulder seam.

#### NECKBAND

With RS facing and A, pick up and knit 90 (98, 106, 114) sts around Neck shaping.

**Next row:** **(WS)** Begin k2, p2 rib (starting with p2, k2); work 8 rows. Cast off all sts.

Sew Neckband ends and Right Shoulder seam. Sew Side seams. Sew Sleeve seams, leaving 2.5 (3, 3.5, 3.5) cm open at top. Set in Sleeves, sewing Sleeve top open edges to underarm. Weave in ends.

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# Crocheted Butterfly Baby Jacket

Create this colourful and quick design choosing from a kaleidoscope of gorgeous, rich colours.

## YARN

- 1 x ball 100g Noro Kureyon Sock Yarn
- Buttons – 3 small

## MEASUREMENTS

Size: 3-6 months  
Garment chest: 46cm  
Length: 23cm

## GETTING STARTED

Commencing at yoke using 3.50mm hook make 46 chain.

## NEEDLES AND TOOLS

- 3.50mm crochet hook

## TENSION

10tr by 5.5 rows to 5cm measured over treble st

## WORKING PATTERN

**Row 1:** Miss 4ch, 3tr in next ch, \* 1ch, miss 2ch, 3tr in next ch, rep from \* to last 2ch, 1ch, miss 1ch, 1tr in last





ch. (14 groups of 3tr).

**Row 2:** (1dc, 1ch.) in first tr, \* 5tr in centre tr of next group, rep from \* to end, 1tr in top of turning ch.

**Row 3:** (1dc, 1ch) in first tr, miss 1tr \* 1tr in next tr, 3tr in next tr, 1tr in next tr, miss 2tr., rep from \* ending last rep with miss 1tr instead of miss 2tr, 1tr in top of turning ch.

**Row 4:** (1dc, 1ch) in first tr, miss 1tr \* 1tr in next tr, 5tr in next tr, 1tr in next tr, miss 2tr., rep from \* ending last rep with miss 1tr instead of miss 2tr, 1tr in top of turning ch.

**Row 5:** (1dc, 1ch) in first tr, miss 1tr \* 1tr in each of next 2 tr, 3tr in next tr, 1tr in each of next 2tr, miss 2tr., rep from \* ending last rep with miss 1tr instead of miss 2tr, 1tr in top of turning ch.

**Row 6:** (1dc, 1ch) in first tr, miss 1tr \* 1tr in each of next 2tr, 5tr in next tr, 1tr in each of next 2tr, miss 2tr.,

rep from \* ending last rep with miss 1tr instead of miss 2tr, 1tr in top of turning ch.

**Row 7:** (1dc, 1ch) in first tr, miss 1tr \* 1tr in each of next 3tr, 3tr in next tr, 1tr in each of next 3tr, miss 2tr., rep from \* ending last rep with miss 1tr instead of miss 2tr, 1tr in top of turning ch.

**Row 8:** (1dc, 1ch) in first tr, miss 1tr \* 1tr in each of next 3tr, 5tr in next tr, 1tr in each of next 3tr, miss 2tr., rep from \* ending last rep with miss 1tr instead of miss 2tr, 1tr in top of turning ch.

**Row 9:** (1dc, 1ch) in first tr, miss 1tr \* 1tr in each of next 4tr, 3tr in next tr, 1tr in each of next 4tr, miss 2tr., rep from \* ending last rep with miss 1tr instead of miss 2tr, 1tr in top of turning ch.

**Row 10:** (1dc, 1ch) in first tr, miss 1tr \* 1tr in each of next 4tr, 5tr in next tr, 1tr in each of next 4tr, miss 2tr., rep from \* ending last rep with miss 1tr instead of miss 2tr, 1tr in top of turning ch.

**Row 11:** (1dc, 1ch) in first tr, miss 1tr \* 1tr in each of next 5tr, 3tr in next tr, 1tr in each of next 5tr, miss 2tr.,

rep from \* ending last rep with miss 1tr instead of miss 2tr, 1tr in top of turning ch.

**Row 12:** (1dc, 1ch) in first tr, miss 1tr \* 1tr in each of next 5tr, 5tr in next tr, 1tr in each of next 5tr, miss 2tr., rep from \* ending last rep with miss 1tr instead of miss 2tr, 1tr in top of turning ch.

**Next row:** (1dc, 1ch) in first tr, miss 1tr \* 1tr in each of next 6tr, 3tr in next tr, 1tr in each of next 6tr, miss 2tr., \* rep from \* to \* once, miss next 3 sections, rep from \* to \* 4 times, commencing on 2nd treble of next group, miss next 3 sections, rep from \* to \* twice, working to last 2sts, miss 1tr, 1tr in top of turning ch.

Work 8 rows in patt. Fasten off.

## SLEEVES

With right side facing, join in yarn with a sl st in first tr and continue as follows:

**Row 1:** (1dc, 1ch) in same place as sl st, miss 1 tr \* 1 tr in each of next 6 tr, 3 tr in next tr, 1tr in each of next 6 tr, miss 2 tr., rep from \* ending last rep with miss 1 tr instead of miss 2tr, 1tr in top of turning ch.

**Row 2:** (1dc, 1ch) in first tr, miss 1tr \* 1tr in each of next 6tr, 5tr in next tr, 1tr in each of next 6 tr, miss 2tr., rep from \* ending last rep with miss 1tr instead of miss 2tr, 1tr in top of turning ch.

Work 2 rows in patt. Fasten off.

## MAKING UP

With right side facing, work 1 row dc along front edges and around neck. Using a flat seam join sleeve seams. Sew on three buttons evenly placed on yoke using row ends as buttonholes.

The Wool Inn, Penrith

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# Patterns



*Easy Over Easy* — see page 55 for pattern instructions





*Patchwork Summer* — see page 67 for pattern instructions





*Green Ribbon Scarf* — see page 73 for pattern instructions



*Jenny with Short Sleeves*— see page 73 for pattern instructions





*Open Weave Summer Top* — See page 75 for pattern instructions



*Wilson's Fan Tank Top* — see page 77 for pattern instructions



Feature

# Mohair ... the Ancient Miracle Fibre

"And all the women whose heart stirred them up in wisdom spun goat's hair."

By Catherine Lees

One of the most ancient textile fibres, mohair is also extremely versatile and its magical properties continue to make it one of the most popular choices for knitters today. Mohair is the silk-like yarn made from the hair of Angora goats, whereas Angora wool is produced from the fur of Angora rabbits.

Goats are believed to be one of the earliest domesticated animals, being bred for their milk, meat and woolly

coats in the area of Mesopotamia – or today's Middle East – since around 8000 BC.

Angora goats have a soft and curly coat and are said to have originated in the mountains of Tibet, although they are named after the capital city of Turkey (now known as Ankara). The word mohair was adopted from the Arabic 'mukhayyar' meaning 'cloth of bright goat hair' which then became 'mockaire' in medieval times.

When Genghis Khan drove his family and flock of Angora goats to lands stretching from Ankara to Kayseri, in what is now Turkey, the Angora goats became the prized possession of the King. The goats were at this time considered so valuable that exporting any live goats from Turkey was prohibited and the penalty was death!

These valuable goats did eventually spread around the world, although slowly. By 1554 the Sultan of Turkey sent a pair of the goats as gifts to the Holy Roman Emperor and soon afterwards demand for the prized fleece outstripped supply.

Queen Victoria managed to convince the Sultan to allow export of the yarn to England and from the 1820s the Yorkshire mills became the leading manufacturers of mohair cloth that was then exported to Russia, Germany, Austria, and other parts of Europe.

Turkey was able to remain the sole producer of mohair until around 1850 when settlers in South Africa established a successful herd, even though the Turks had neutered the rams in the group before they were shipped. As luck would have it, one of the ewes was already pregnant and gave birth to a ram onboard ship and from this single breeding pair, South Africa was able to develop its own Angora herd. Centred around the Eastern Cape district,



Photo courtesy of Spun by Mohair Farm





*Herd of Angora goat, Eilat*



## Fast Facts

- Mohair is the fleece of the Angora goat.
- Angora wool is the fur of the Angora rabbit.
- Angora fleece grows continuously at approximately 2cm per month.
- Each Angora goat produces approximately 5-8kg of wool per year.
- Mohair is an extremely strong fibre that is warm, durable, absorbent and takes dyes extremely well.
- Mohair is often blended with other natural yarns such as silk, linen, cotton and wool; as well as with synthetics such as nylon.

South Africa remains one of the largest suppliers in the world – along with Turkey and Texas in the United States.

Today, global production is approximately five million kilograms per year and processing takes place in at least 10 countries and interestingly, from its early industry dominance, the United Kingdom continues to process almost 60 per cent of the world's mohair.

But what are the magical characteristics of mohair? Firstly, the fibres are somewhat different to woolen fibres. When looking at mohair under a microscope there are overlapping scales like wool; however, these scales are not as fully developed as those of wool. The flatter scales create a sleeker yarn with a soft handle. This smoothness also means that mohair garments are not as 'scratchy' as woolen items, and they can also produce brighter colours as dyes are more readily absorbed.

The hollow shape of the fibre means it doesn't conduct heat so it has excellent insulation properties even when wet. Given mohair also

has excellent absorption of moisture, it is especially popular with knitters for sock making – and for many years mohair was the preferred fibre for military uniforms.

Mohair is incredibly strong and durable as it can be twisted and bent without breaking, and some claim it is stronger than steel of the same diameter. This means that when woven alone, mohair is almost indestructible and a natural alternative to synthetic fabrics. But when blended with other fibres such as wool, silk or linen, it produces incredibly varied textiles from those with a luxury silken drape and finish to practical hardwearing cloths, rugs and coats. Mohair is also known for being particularly stretch, flame and crease resistant which contributes to its reputation as a magical fibre.

Angora goats are typically shorn twice each year as the fleece grows continuously at approximately 2cm per month and otherwise the goats would be tripping over their wool. While the average mohair fibre is broader than most woolen fibres, the rarer 'kid



*Coloured mohair yarn from a skein of kid mohair*





mohair' is considerably finer and as a result highly sought after.

In Australia we have developed our own mohair industry, ranking as the fourth largest producer in the world. Goats arrived in Australia with the First Fleet and spread throughout the country as settlers moved into different areas. These first animals were bred mainly for milk and meat, and luckily they coped well with the harsh Australian climate and pastures. Many of these goats even adapted so well that wild, feral 'rangeland' goats became a nuisance in some districts.

The first Angora goats were introduced from France during the 1830s. These animals were derived from crossbreeds of Angora and Cashmere goats and today remain as a separate breed known as the 'Australian Heritage Angora' goat. This particular goat continues to produce a fleece that is especially good for hand spinning as no chemicals are needed to clean it.

During the 1960s and 1970s, interest in Angora goats surged both in Australia and overseas, and they became popular with farmers interested in alternative farming and the growing 'Back to

Nature' movement. With additional stock from South Africa and Texas, and even sometimes the local wild goats, Australian breeders have crossbred herds to produce high quality fibre with a larger volume of fleece per animal.

Following a textile recession, the global industry as well as the Australian market contracted during the 1980s – substantially reducing the number of Angora farmers, herd numbers, and the total clip produced.

Today, there are around 200 mohair farmers in Australia who produce approximately 200 tonnes of fibre annually from less than 60,000 goats. The fleece on each of these goats grows continuously approximately 2cm each month, so they need to be shorn twice a year to ensure they do not trip over!

Demand for mohair fibre currently outstrips supply and prices for mohair fibre can be as much as 20 per cent more than sheep's wool. Mohair growers are now recognising that Angora goats have a quiet temperament and can be managed easily along with herds of sheep or cattle, and can often play a positive

## Tips

- Many mohair yarns tend to be fuzzy and while this is the reason knitters love it, it can also mean that the fibres are clingy and will stick together as you knit – making it difficult to rip out if a mistake is made. Some knitters advise that care needs to be taken in the first few stitches of each row as these seem to stick the most. If a row needs to be undone, slowly unknit the piece one stitch at a time. Use scissors if necessary to trim and separate the knotted fuzzy ends – being especially careful not to cut or damage the core of the yarn.
- Mohair was once thought of as being a prickly yarn, but many new mohair yarns are made of the very soft kid mohair or are blended with silk, linen or synthetics. If you are concerned about the prickly factor, test the yarn against your skin before embarking on the project to be sure it won't irritate you.
- When casting off be sure to keep the stitches quite loose as mohair yarn with a nylon core does not stretch; and the edge could end up with a hard puckered effect if the stitches are too tight.
- One advantage of working with mohair is that, should you make any mistakes, it will be impossible to notice in the fuzzy texture of the finished knitting.





role in managing noxious weeds or scrub, and the farm landscape.

Virtually all mohair produced in Australia is exported in raw form to Europe and China for further processing.



Mohair is an exciting, versatile yarn ... so be sure to experiment with different yarn styles and take advantage of the amazing array of colours and textures. But the

best thing about this ancient status symbol is that its magic is readily available today so that knitters can be 'wise women' and create their own luxury. ■

## The Mountain Spinners




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# Striped Kureyon Socks with a Magic Loop

A relaxed fun sock design from the Woolshed @ Manuka.

## YARN

- 2 x 100g balls of Kureyon Sock Yarn of two different colours

## NEEDLES AND TOOLS

- 2.25mm circular needle with 80cm loop

## MEASUREMENTS

As desired.

## TENSION

32 sts to 10cm

## GETTING STARTED

These socks were knitted using a pattern of 3 rows from each ball, one ball was used from the outside, the other ball was taken from the inside, with a progressive 3 rows from one ball then 3 rows from the other ball. Using 2 different balls of yarn will make 3 pairs of socks.

## WORKING PATTERN

With Col A, cast on 64sts, move onto cord part of circular needle, pull loop through between 32nd and 33rd stitches so that stitches are divided into two groups of 32. Hold needles so that the stitches are held parallel to each other on the needles with the yarn coming from the last cast on stitch at the back. Pull the back needle free from the stitches so that they move back onto the cord; this means the needle is now free to knit the stitches in the other group of 32 stitches, which were cast on first.

Making sure that the cast on stitches are not twisted, begin to knit; joining

the work into a tube or circle, work in K1, P1 rib for 15 rounds. For efficiency develop the habit of moving the stitches just knitted onto the cord, and the stitches to be knitted next move close to the point of the needle held at the front. Complete 15 rounds rib or desired length, change to stocking stitch, in the round knit every round.

Knit for 7cm or the desired length, working 3 rows of Col A, 3 rows Col B, ending the round at the cast on thread; this is the centre back.

## Divide for Heel

Use Col A only for heel, Knit 16sts, turn, slide remaining 16 sts from that needle onto the cord to join the other stitches on the cord.

Next row: Purl 16 sts back to Centre Back, continue purl 16 sts from the other needle, turn.

Stitches are now divided with 32 sts facing to be worked for the heel flap, remaining 32 sts are instep stitches kept separate for now.

## Heel Flap

**Row 1:** \* Slip 1, K1, -- rep. from \* to end.

**Row 2:** \* Slip 1, P1, -- rep. from \* to end.

Repeat these 2 rows until 28 rows have been worked altogether.

## To Turn the Heel

K 18, K2 tog, K1, turn, P 7, P 2 tog, P1, turn, K 8, K 2 tog, K1, turn, P 9, P 2 tog, P1, continue in this manner until all heel stitches have been worked onto one needle,

finishing on a Purl row [20 sts].

**Next row:** (RS) K 1, slip 1, K 1, pssso, knit 7, place marker, using Col B, knit 7, k2 tog, K1. [18 sts].

## Instep Shaping

Pick up and knit 16 sts evenly along side of heel, knit 32 sts of instep (keeping 'magic loop' between heel stitches and instep stitches), pick up and knit 16 sts evenly along other side of heel, K9 to beginning or new round marker.

**Design note:** The stitches should be organised with 50 stitches in one group of stitches, the yarn is now attached to the last stitch of the round which is the stitch just before the marker. There are now 25 stitches on each side of the marker. The 32 instep stitches are separated from this group by a loop of the knitting cord at each end. Each round now begins first stitch after the marker and ends just before the marker. The marker also denotes the correct place to change from Col A to Col B as you work in stripes of 3 rows.

**Round 1:** Knit

**Round 2:** K 22, K2 tog, K1, knit 32 stitches of instep (this number does not change during this shaping), K1, slip 1, K1, pssso, K22.

**Round 3:** Knit

**Round 4:** K 21, K2 tog, K1, knit 32 stitches of instep, K1, slip 1, K1, pssso, K21.

Continue decreasing stitches in this manner until 32 stitches in each group of stitches.



Continue knitting plain rounds with no shaping until sock reaches just past base of big toe or 3cm less than required finished length.

#### Shape Toe

Beginning round at marker, K12, K2 tog, K2, working on 2nd group of stitches, K2, slip 1, K1, psso, K24,

K2 tog, K2, working on 1st group, (stitches on right side of marker) K2, slip 1, K1, psso, K12.

Next round: K11, K2 tog, K2, on 2nd group, K2, slip 1, K1, psso, K22, K2 tog, K2, on 1st group, K2, slip 1, K1, psso, K11.

Keep reducing stitches in this manner until 24 sts remain, 12 in each group.

#### MAKING UP

Graft 24 sts remaining together using Kitchener stitch.

Woolshed @ Manuka  
Bougainville Street  
Manuka 2603 ACT  
Ph: 02 6295 0061  
[www.woolshed.com.au](http://www.woolshed.com.au)

# Merino Magic

## YARN

Mojestic Merino 100g

- Main colour 3 balls
- 2 x 2 embroidery cards each of contrasting colours or 4 of one colour, for the contrasting cards

## NEEDLES AND TOOLS

- 4mm knitting needles
- 4.0mm crochet hook
- Wool sewing needle

## MEASUREMENTS

Approximately 40cm unstretched

## TENSION

22st to 10 cm over stocking stitch.

## SPECIAL ABBREVIATIONS

*m1*: make one by picking up the bar between the st just worked and the next stitch, and knitting into the front of it without twist (to leave a hole);

*S1K1* - Slip one, knit one  
*psso*: pass slip stitch over  
*ch*: chain.

## GETTING STARTED

### Cable Cast On

Make slip stitch, increase into this stitch knitwise. Place needle between

These lovely soft merino wool pillows are just magic ... hug them, love them, add one to your lounge.

last two stitches and increase knitwise. Repeat to number of stitches required.

Design note: 18 rows form a square of the pattern. If your tension varies, work more or less rows to achieve a square.

## WORKING PATTERN

### COUCH CUSHION

Make two as follows:

Cast on 110 st using 'cable cast on'.

Knit one row

**\*Row 2:** Sl 1 k1, psso; k to last 2 sts, k2 tog.

**Row 3:** Knit



Repeat these 2 rows until 90 sts remain, to form garter stitch frill, with mitre corners.\*  
Continue on these 90 stitches in st st, forming pattern as follows.

Row 22: Purl

**\*\*Row 23:** (K15, m1); repeat ( ) 4 times; k15.

**Row 24:** P15; (P 2 tog, P 14) to end. Repeat the last 2 rows 8 times more.

**Next row:** k1; [(m1, k2tog) 6 times; k2, m1, k1]; repeat [ ] 4 times; (m1, k2tog) 6 times, k2.

**Next Row:** As row 24. \*\*

Repeat from \*\* to \*\* 4 times and then the 18 rows from Row 23 one more time.

**Next row:** Knit.

Repeat from \* to \* replacing the decrease stitches with increases by increasing in the 1st and last stitch of each alternate row.

Knit one row then cast off.

#### COLOURED CORD

Using two strands of same or contrasting wool, make either finger

knitted or single crochet cords for each row of holes, on one side (10 cords). These each need to be approximately .45 cm long. Thread these through the rows of holes, attaching starting and ending at the back of your work.

#### MAKING UP

Place the two pieces with wrong sides facing, at right angles to each other, so that the garter stitch fringe appears to go all round, with mitre corners touching. Sew along three sides where the st st panels meet, and out each of the corners, making sure to line up the pattern, and tucking in cord ends, catching the row ends to give a flat seam. Insert a 40cm Cushion Insert and sew up remaining side.

#### RING CUSHION

Make two as follows.  
Cast on 45 sts, Garter stitch 3 rows.  
Row 3: Purl.

**\*\*Row 4:** (K15, m1); repeat once; k15.

**Row 5:** P15; (P 2 tog, P 14) to end. Repeat the last 2 rows 8 times more.  
Next row: k1; [(m1, k2tog) 6 times; k2, m1, k1]; repeat [ ] repeat once; (m1, k2tog) 6 times, k2.

Next Row: As row 5. \*\*

Repeat from \*\* to \*\* once and then the 18 rows from Row 4 one more time.

Knit 3 rows garter stitch. Cast off.

#### MAKING UP

Thread lace or satin ribbon through the holes of one side either tucking ends in, or leaving dangling as desired. Place the two pieces with right sides facing at right angles to each other, and sew up three sides, catching row ends to give a flat seam. Stuff softly (to give shape but not too firm that the rings will roll off) and sew up 4th side.

Majestic Merino

Shop 1 & 3 Palm Court

69 Strickland St, Denmark WA 6333.

Phone 08 9848 3678.

Web [www.majesticmerino.com](http://www.majesticmerino.com)

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## Projects

# Baby Singlet and Striped Pants Set

Summer babies look so cute in singlets and pants.  
The fine 4-ply yarn is ideal for giving just the right cover for summer.

### YARN

Pond's Regal 4-ply 50g balls

- Singlet: 1 (1, 2)
- Pants main colour (m): 1 (1, 1)
- Contrast colour (c): 1 (1, 1)

### NEEDLES AND TOOLS

- 3.25mm knitting needles
- 3.25mm set of double pointed knitting needles
- 2.75mm knitting needles
- 3 stitch holders
- Wool needle for sewing seams
- Length of hot elastic for pants

### MEASUREMENTS

Months: 1, 3, 6

Underarm cm: 35, 40, 45

Actual size cm: 40, 45, 50

Length approx cm: 19, 23, 25

Pants waist cm: 35, 40, 45

Actual size cm: 42, 47, 52

Length approx cm: 25, 32, 37

### TENSION

28 sts by 36 rows to 10cm using  
stocking st with 3.25 needles

### GETTING STARTED

Using a pair of 3.25mm needles, cast  
on 54 (60, 66) sts.

### WORKING PATTERN

#### SINGLET BACK

Work 7 rows garter st – first row is  
wrong side.

**Row 8:** Knit, inc 3 sts evenly across.

57 [63, 69] sts.

**Row 9:** K4, purl to last 4 sts, K4.

Rep last 2 rows without increase until  
work measures 5cm from beg, ending  
with a 9th row.

**Next row:** Cast on 1 st this allows for  
seam, knit to end. 58 [64, 70] sts.

**Next row:** Cast on 1 st, purl to end.  
59 [65, 71] sts.

Work in stocking st, beg with a knit  
row until work measures 10 (13, 14)  
cm from beg, ending with a purl row.

#### Shape Armholes

Cast off 4 sts at beg of next 2 rows.

51 [57, 63] sts.

**Next row:** Dec 1 st at each end of  
next row, then in every foll alt row until  
43 [47, 53] sts rem. \*\*

Work 13 (15, 19) rows, without  
further dec.

#### Shape Back Neck

**Next row:** K11 (12, 14), turn.

Cont on these 11 (12, 14) sts for  
right side of neck.

Dec 1 st at neck edge in next 2 rows,  
then in every foll alt row 3 times. 6 (7,  
9) sts.

Work 1 row.

Cast off rem sts.

Slip next 21 (23, 25) sts onto a stitch  
holder and leave for neckband. With  
right side facing, join yarn rem 11  
(12, 14) sts for left side of neck and  
knit to end.

Dec 1 st at neck edge in next 2

rows, then in every foll alt row 3  
times, 6 (7, 9) sts.

Work 1 row.

Cast off rem sts.

### FRONT

Work as given for Back to \*\*.

Work 3 rows.

#### Shape Front Neck:

**Next row:** K13 (14, 16), turn.

Cont on these 13 (14, 16) sts for left  
side of neck.

Dec 1 st at neck edge in every foll alt  
row until 6 (7, 9) sts rem.

Work 5 (5-7) rows.

Cast off rem sts.

Slip next 17 (19, 21) sts onto a stitch  
holder and leave for neckband.

With right side facing, join yarn to  
rem 13 (14, 16) sts for right side  
of neck.

Dec 1 st at neck edge in every foll alt  
row until 6 (7, 9) sts rem.

Work 5 (5, 7) rows.

Cast off rem sts.

### MAKING UP NECKBAND

Using mattress st, join shoulder  
seams. With right side facing and  
using a set of double pointed  
3.25mm needles, beg at left  
shoulder seam and knit up 12 (14,  
16) sts evenly along left side of  
front neck, knit across 17 (19, 21)  
sts from front stitch holder, dec 3 sts





evenly across, knit up 12 (14, 16) sts evenly along right side of front neck, knit up 10 sts evenly along right side of back neck, knit across 21 (23, 25) sts from back stitch holder, dec 3 sts evenly across, then knit up 10 sts evenly along left side of back neck, 76 [84, 92] sts. Purl 1 round. Cast off.

#### Armhole Bands

With right side facing and using a pair of 3.25mm needles, knit up 53 (59, 63) sts evenly around armhole edge. Knit 1 row. Cast off. Sew side seams, leaving side splits open.

#### PANTS – BACK AND FRONT

Make two the same.

##### 1st Leg

Using 3.25mm needles and M, cast on 28 (32, 35) sts.

Knit 7 rows garter st, 1st row is wrong side, inc 3 sts evenly across last row. 31 [35, 38] sts.

Work in stocking st stripes of 4 rows C and 4 rows M throughout until work measures 10 (14, 18) cm from beg, ending with a purl row. \*\* Leave sts on a stitch-holder.

##### 2nd Leg

Work as given for 1st leg to \*\*.

#### Crotch

**Row 1:** K29 (33, 36), K2tog, slip sts from stitch holder onto left hand needle, sl 1, K1, pssso, knit to end. 60 [68, 74] sts.

Cont in stocking st stripes, without further dec, until work measures approx 22 (29, 34) cm from beg, ending with 3 rows C.

**Next row:** Purl, dec 5 sts evenly

across. 55 [63, 69] sts.

#### Beg Waist

Change to 2.75mm needles and M for rem.

**Row 1:** K2, \* P1, K1, rep from \* to last st, K1.

**Row 2:** K1, \* P1, K1, rep from \* to end.

Rep last 2 rows 4 times (10 rows rib in all).

Cast off loosely in rib.

#### MAKING UP

Join side and leg seams. Thread hat elastic through wrong side of rib at waistline and draw up to desired measurement.

Panda Yarns

[www.pandayarns.biz](http://www.pandayarns.biz)

1800 337 032

# Shopping Guide

## 1. Naturally Yarns NZ

### Quill Needles

Quill needles are back! Quill needles are made from quality plastic and come in Single Point, Double Point and Cable sets giving you plenty of choice for your favourite knitting projects. Quill needles are distributed exclusively in Australia by Wentworth Distributors Aus Pty Ltd and in New Zealand by Wentworth Distributors NZ Ltd. Quill needles can be found in quality knitting yarn retailers throughout both countries.

[www.NaturallyYarnsNZ.com](http://www.NaturallyYarnsNZ.com)

## 3. Tracey Lee

Tracey Lee wool is all handspun by Tracey Lee in the softest alpaca, silk and beautiful merino. Each creation is a one-off design which will add individuality to anything you create.

[www.traceylee.net](http://www.traceylee.net)

## 2. American Yarns

3/265 Blaker Road, Grovely, Brisbane Qld 4054  
Ph: 07 3851 2608, 0401 015 820  
Email: [info@americanyarns.com.au](mailto:info@americanyarns.com.au)  
Web: [www.americanyarns.com.au](http://www.americanyarns.com.au)

## 4. Woolshed @ Manuka

Ann Budd's Getting Started: Knitting Socks, \$30.00

A set of Clover dpns, 2mm, \$9.95.

Waikim sock yarn from NZ containing alpaca and passum, \$13.95.

A ball of Supersocke 100g ball, \$21.95.

Also available are Addi bamboo circulars for socks and other sizes in Clover needles

Woolshed @ Manuka

Manuka Court

Bougainville Street, Manuka ACT 2603

Ph: 02 6295 0061

[www.woolshed.com.au](http://www.woolshed.com.au)

[alexandra@woolshed.com.au](mailto:alexandra@woolshed.com.au)

## 5. Spin 'N' Knit Fibre Design

The highest quality at competitive prices. This yarn is from Australian Alpaca Fibre and has been hand painted by Sue from Spin 'N' Knit Fibre Design. Only \$11.00 per 50 gram ball.

Spin 'N' Knit Fibre Design  
Online Shopping Only  
Tel/Fax: 02 4849 4262  
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wyntaissa@optusnet.com.au



## 6. Swallow Needles

Nature's Needles of pure comfortable casein. CASEIN knitting needles have been renowned as the world's best for over 100 years. Smooth and warm to the touch, gentle on your hands and yet both strong and flexible enough for your most demanding knitting. Choose from these genuine CASEIN SWALLOW NEEDLE brands.



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## 7. Naturally Yarns NZ

### Atlante Showl

This stunning 'leaf design showl' is knit in Atlante Dk shade 2115, one of the new season shades available now. Atlante Dk 100 per cent Bamboo is ideal for this showl, giving the garment wonderful lustre and drape.

For a free download of this pattern go to: [www.NaturallyYarnsNZ.com](http://www.NaturallyYarnsNZ.com)



# Patterns



*Patchwork Bolero* — see page 78 for pattern instructions



*Wispian New Vest* — see page 84 for pattern instructions





*Summer Jacket* — see page 86 for pattern instructions





*Woolrich Crochet Cardigan Scarf* — see page 88 for pattern instructions







*Note*—see page 89 for pattern instructions



# Lily Sugar 'n' Cream Chrysanthemum Dishcloth

Add some sugar and cream to your kitchen with this simple crochet dishcloth set.

## YARN

1 ball each in Lily Sugar 'n' Cream for main and contrast

- Version 1: Main Colour: Hot Orange, Contrast Colour: White
- Version 2: Main Colour: Violet Veil Ombre, Contrast Colour: White
- Version 3: Main Colour: Hot Orange, Contrast Colour: Over the Rainbow Ombre

## NEEDLES

- 5mm crochet hook

## MEASUREMENTS

25.5cm in diameter

## TENSION

13 dc and 14 rows to 10cm

## SPECIAL ABBREVIATIONS

dc: double crochet known in US as single crochet

tr: treble crochet known in US as double crochet

htr: half treble crochet known in US as half double crochet

sp: space

## GETTING STARTED

Design note: ch2 does not count as htr in 1st to 3rd rounds.

With MC, ch 4. Join with sl st to first ch to form a ring.

## WORKING PATTERN

**Round 1:** ch 2, 10 htr in ring. Join with sl st to first htr.

**Round 2:** ch2, 2htr in each htr around. Join with sl st to first htr. 20 htr.

**Round 3:** ch 2, 2htr in each htr around. Join with sl st to first htr. 40 htr.

**Round 4:** ch 2, (1 htr, ch1, 2htr) in same sp as sl st. \* miss next 2 htr. (2htr, ch1, 2htr) in next htr. Rep from \* around. Join with sl st to top of ch2.

**Round 5:** sl st in next st and ch 1 sp. Ch2. (1htr, ch1, 2htr) in same ch1 sp. \* (2htr, ch1, 2htr) in next ch1 sp – shell made. Rep from \* around. Join with sl st to top of ch 2.

**Round 6 and 7:** sl st in next st and ch 1 sp. Ch 2. (2htr, ch1, 3htr) in same ch 1 sp. \* (3htr, ch1, 3htr) in next ch 1 sp. Rep from \* around. Join contrast with sl st to top of ch 2 at end of 7th round.

**Round 8:** with contrast colour, ch2. \* 8tr in next ch 1 sp. 1dc in sp between 2 shells. Rep from \* around. Join with sl st to first tr.

**Round 9:** ch 1. \* (1dc in next tr, ch 1) 8 times. (1dc in sp between next 2 shells 1 row below, ch1) 4 times. 1dc in same ch1 sp as last dc. (ch1, 1dc in sp between next 2 shells 1 row above) 4 times. Rep from \* around. Join with sl st to first dc. Fasten off.

American Yarns

Ph: 07 3851 2608

[www.american yarns.com.au](http://www.american yarns.com.au)





# Toastie Toes Bed Throw

This easy four row throw fits a queen bed and is so quick it will be finished before it turns cold.

## YARN

Sirdar Biggo

- Main 3
- Colour 2: 3
- Colour 3: 2
- Wentworth Milan 1
- Filatura di Crosse Hoplo 1

## NEEDLES AND TOOLS

- 12mm knitting needles

## MEASUREMENTS

To fit queen size bed

## TENSION

As per wool

## GETTING STARTED

This toastie throw is worked in a basic four rows of pattern and a colour change each four rows.

## WORKING PATTERN

Cast on 40sts

### Pattern

Row 1: Knit.

Row 2: Purl.

Row 3: K2, K2tog x 3 times, yfwd K1 x 6 times, K2tog x 6 times, yfwd K1 x 6 times, K2tog x 3 times, K2.

Row 4: Knit.

Using 4 rows of each colour proceed in the following sequence:

Colour 3;

Colour 2;

Main;

Hopla;

Main;

Colour 2;

Colour 3;

Colour 2;

Main;

Milan;

Main;

Colour 2;

Continue until there are three bands of Hopla and two bands of Milan worked ending with a Main.

Colour 2;

Colour 3;

Cast off on the 4th row.

## MAKING UP

Tidy up any thread by threading through work.

Tasmanian Wool Suppliers

58 Main Road

Moonah Tas

Ph: 03 6278 1800

[www.wool suppliers.com.au](http://www.wool suppliers.com.au)

# Ladybird Hat and Scarf

Ladybirds are the gentle friends of the garden.  
Give this set to a growing friend of the little kind.

## YARN

• Ashford Mackenzie 100g ball x 1

## NEEDLES AND TOOLS

• 3.25mm knitting needles

## MEASUREMENTS

0-3 mths (6 mths, 12 mths)

## SPECIAL ABBREVIATIONS

M1pwise: make 1 purl wise

## TENSION

28sts over 10cm st/st

## WORKING PATTERN

### HAT

Cast on 98 (112, 126) sts

Rib: \*K1, P1\* repeat to end of the row.

Repeat a further 11 rows.

Row 1: Knit

### Row 2: Purl

Repeat until work measures 9 (10, 12) cm.

Row 1: \*K2tog, K5\* repeat to end of the row.

Row 2 and foll alt rows: Purl.

Row 3: \*K2tog, K4\* repeat to end of the row.

Row 5: \*K2tog, K3\* repeat to end of the row.

Row 7: \*K2tog, K2\* repeat to end of the row.

Row 9: \*K2tog, K1\* repeat to end of the row.

Row 11: \*K2tog to end of row.  
Cut length of yarn and pass through remaining stitches.

## MAKING UP

Fold the knitted piece with wrong sides together and use a mattress stitch to sew a fine seam.

## LARGE RUFFLED FLOWER

Use trim to suit, or try the following – from Nicky Epstein's Knitted Embellishments.  
Cast on 27sts leaving a long tail for seaming.

Row 1: (RS) K1, \*p1,k1: rep from\*.

Row 2 and foll alt rows: knit the knits and purl the purls.

Row 3: K1, \*pl 1 M1pwise, K1; rep from\* 40 sts.

Row 5: K1, \*pl 2, M1pwise, K1; rep from\* 53 sts.

Row 7: K1, \*pl 3, M1pwise, K1; rep from\* 66 sts.

Row 9: K1, \*pl 4, M1pwise, K1; rep from\* 79 sts.

With tapestry needle, thread tail through remaining sts, gather, and pull tightly. Sew seam. Sew ladybird button to centre.

## SCARF

Using 3.25mm needles cast on 33st.

Row 1: K1 \*p1,k1\*, rep to end of row.

Row 2: K2 \*p1,k1\*, rep to last stitch, k1.

Repeat last 2 rows 2 times [6 rows].

## Buttonhole row

Rib (as per row 1) 3, yfwd K2tog, rib 11, yfwd K2tog, rib 11 yfwd k2tog, K2.

Continuing as per row 4, knit as per pattern until piece measures 42 (44, 45) cm.

Cast off in rib.

Sew Ladybird buttons in place.

Tasmanian Wool Suppliers

58 Main Road

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Ph: 03 6278 1800

[www.woolssuppliers.com.au](http://www.woolssuppliers.com.au)



## Instructions

# Knit on Knit Summer Necklace

### YARN

- 1 x 50g ball Biggon Design 8-ply yarn in Bright Orange #290 (MC)
- 2 x Oval Hinge Clasp – 25 x 20 mm

### MEASUREMENTS

As desired.

### NEEDLES

- 2 x 3mm double pointed needles
- 1 x 12 mm pair of straight needles
- 1 x tapestry needle

### TENSION

8-ply yarn tension

This fun I-chord necklace is made by Henrietta Dups for Biggon Design.

### GETTING STARTED

**Making the I-chord Yarn**  
Cast on 4 sts with Mc and DPNS.  
\* Knit 4 sts. Do not turn work but instead push stitches to the right end of needle. Pull yarn to tighten sts into a tight neat loop.  
Rep from \* until entire ball of yarn is used. Cast off.

### WORKING PATTERN

#### To make Necklace

Cast on 29 sts onto 12mm needles with I-chord yarn. Ensure there is a tail of 10cm when finished casting on. Knit 1 row. Then do a purl cast off on second row. Ensure you are left with an 11cm tail. Fasten all threads. Put a clasp through the end of the 10cm long tail and attach to other side of necklace through top corner stitch. This is the top of the necklace. Put a clasp through the end of the 11cm long tail and attach to other side of necklace through the bottom corner stitch. This is the bottom of the necklace.

**Design note:** The 1cm difference between the two tails ensures that the necklace will sit flush against your neck and collar bone as it is a little tighter on your neck and a little wider over your collar bone.

Knit on Knit Summer necklace kit is \$14.95 (includes yarn and clasps) and is available at [www.biggandesign.com](http://www.biggandesign.com)

Biggons Designs Pty Ltd  
PO Box 798 Kenmore Qld  
Ph: 07 3378 4453  
[www.biggandesign.com](http://www.biggandesign.com)



# Sunday Afternoon Sun

The open neck and extended sleeves on this top make it very easy to wear.  
Add a simple stripe and it's classic casual.

## YARN

Cleckheaton Bamboo 50g balls

- Main Colour (M-14): 4, 5, 5, 6
- Contrast Colour (C-49): 3, 3, 4, 4

## NEEDLES AND TOOLS

- 3.25mm knitting needles
- 3.25mm circular knitting needle
- 2 stitch holders
- Wool sewing needle

## MEASUREMENTS

S 8-10, M 12-14, L 16-18, XL 20-22

Actual Size cm: 90, 100, 110, 120

Length cm: 51, 52, 53, 54

## TENSION

29 sts by 39 rows to 10cm over  
stocking st, using 3.25mm needles

## GETTING STARTED

While working this pattern work six  
rows of each colour Main and Contrast  
to give stripe in main area of garment  
starting with contrast colour.



## WORKING PATTERN

### BACK

Using 3.25mm needles and M, cast on  
131 (147, 161, 175) sts.

**Row 1:** K2, \* P1, K1, rep from \* to  
last st, K1.

**Row 2:** P1, \* K1, P1, rep from \* to  
last st, K1.

Rep last 2 rows 3 times, 8 rows rib in  
total, inc one st at centre of last row.  
132 (148, 162, 176) sts.

Work in stocking st stripes of 6 rows  
C and 6 rows M throughout until work  
measures 31cm from beg, ending with  
a purl row.

### Shape Armholes

Keeping stripes correct throughout,  
cast off 2 sts at beg of next 2 rows.  
128 (144, 158, 172) sts.

**\*\*** Dec one st at each end of next row,  
then in every foll alt row until 110  
(126, 138, 152) sts rem.  
Purl 1 row.

### Beg Armhole Patt

**Row 1:** K3, P1, K1, P1, knit to last 6  
sts, P1, K1, P1, K3.

**Row 2:** P3, K1, P1, K1, purl to last 6  
sts, K1, P1, K1, P3.

Last 2 rows form armhole patt. ▶





Work 2 rows armhole patt.

**Next Row:** K3, P1, K1, P1, M1, knit to last 6 sts, M1, P1, K1, P1, K3.

Work 3 rows armhole patt.

Rep last 4 rows 12 (12, 13, 13) times. 136 (152, 166, 180) sts.

**Next Row:** K3, P1, K1, P1, M1, knit to last 6 sts, M1, P1, K1, P1, K3. 138 (154, 168, 182) sts.

Work 1 (3-1-5) rows armhole patt.

### **Beg Back Neck and Shoulder Shaping**

**Next Row:** Patt 48 (54, 60, 65), turn. Cont on these 48 (54, 60, 65) sts for right side of back neck.

Dec one st at beg (neck edge) of next row.

Cast off 8 (9, 10, 11) sts at beg of next row, then in every foll alt row 3 times, AT SAME TIME dec one st at neck edge in every row 8 times. 7 (9, 11, 12) sts.

Cast off rem sts.

Slip centre 42 (46, 48, 52) sts onto a stitch-holder and leave. With right side facing, join yarn to rem sts and knit to end.

Cont on these 48 (54, 60, 65) sts for left side of back neck.

Dec one st at neck edge in next 2 rows.

Cast off 8 (9, 10, 11) sts at beg of next row, then in every foll alt row 3 times, AT SAME TIME dec one st at neck edge in every row 7 times. 7 (9, 11, 12) sts.

Work 1 row. Cast off rem sts.

### **FRONT**

Work as given for Back to \*\*.

Dec one st at each end of next row, then in every foll alt row until 122 (138, 150, 164) sts rem.

Purl 1 row.

### **Shape Neck**

**Next Row:** K2tog, K44 (51, 56, 62), turn.

Cont on these 45 (52, 57, 63) sts for left side of front neck.

Work 1 row.

Dec one st at armhole edge in next row, then in every foll alt row 4 times, AT SAME TIME dec one st at neck edge in next row, then in every foll 4th row twice. 37 (44, 49, 55) sts.

Work 1 row.

### **Beg Armhole Patt**

**Row 1:** K3, P1, K1, P1, knit to end.

**Row 2:** Purl to last 6 sts, K1, P1, K1, P3.

**Row 3:** K3, P1, K1, P1, knit to last 2 sts, K2tog.

**Row 4:** Purl to last 6 sts, K1, P1, K1, P3.

**Row 5:** K3, P1, K1, P1, M1, knit to end. 37 (44, 49, 55) sts.

Keeping armhole patt correct, inc one st at armhole edge in every foll 4th row 13 (13, 14, 14) times, AT SAME TIME dec one st at neck edge in Row 2, then in every foll 4th row 7 (8, 7, 7) times, then in every foll 6th row 3 (3, 4, 5) times. 39 (45, 51, 56) sts. Work 3 (5, 3, 3) rows.

### **Shape Shoulder**

Cast off 8 (9, 10, 11) sts at beg of next row, then in every foll alt row 3 times.

Work 1 row. Cast off rem 7 (9, 11, 12) sts.

Slip centre 30 (32, 34, 36) sts onto a stitch-holder and leave. With right side facing, join yarn to rem sts, knit to last 2 sts, K2tog.

Cont on these 45 (52, 57, 63) sts for right side of front neck.

Work 1 row.

Dec one st at armhole edge in next row, then in every foll alt row 4 times, AT SAME TIME dec one st at neck edge in next row, then in every foll 4th row twice. 37 (44, 49, 55) sts.

Work 1 row.

### **Beg Armhole Patt**

**Row 1:** Knit to last 6 sts, P1, K1, P1, K3.

**Row 2:** P3, K1, P1, K1, purl to end.

**Row 3:** K2tog, knit to last 6 sts, P1, K1, P1, K3.

**Row 4:** P3, K1, P1, K1, purl to end.

**Row 5:** Knit to last 6 sts, M1, P1, K1, P1, K3. 37 (44, 49, 55) sts.

Keeping armhole patt correct, inc one st at armhole edge in every foll 4th row 13 (13, 14, 14) times, AT SAME TIME dec one st at neck edge in Row 2, then in every foll 4th row 7 (8, 7, 7) times, then in every foll 6th row 3 (3, 4, 5) times. 39 (45, 51, 56) sts. Work 4 (6, 4, 4) rows.

### **Shape Shoulder**

Work as given for other shoulder shaping.

### **MAKING UP NECKBAND**

Using mattress st, join shoulder seams. With right side facing, using 3.25mm circular needle and M, beg at left shoulder seam and knit up 70 (72, 76, 80) sts evenly along left side of front neck, knit across sts from front stitch-holder, knit up 70 (72, 76, 80) sts evenly along right side of front neck, 8 sts evenly along right side of back neck, knit across sts from back stitch-holder, then knit up 8 sts evenly along left side of back neck. 228 (238, 250, 264) sts.

**Round 1:** \* K1, P1, rep from \* to end. Rep round 1, 6 times. Total of 7 rounds rib in all.

Cast off loosely in rib.

Join side seams, matching stripes.

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# Summer Song

A simple Summer Scarf to slip over your shoulders in the evening.

## YARN

- Patons Sorrento 50g balls
- Colour 1 – 8724 (C1): 1
- Colour 2 – 8728 (C2): 1

## NEEDLES AND TOOLS

- 7.00mm knitting needles
- Wool sewing needle

## MEASUREMENTS

30 x 150 cm

## TENSION

13 sts by 21 rows to 10 cm over garter st, using 7.00mm needles.

## GETTING STARTED

Using 7.00mm needles and C1, cast on 39 sts.  
Knit one row.

## WORKING PATTERN

### Beg patt

**Row 1:** Inc in first st, knit to end.

**Row 2:** K2tog, knit to end. 39 sts.

Last 2 rows form patt.

Work a further 10 rows patt. 12 rows C1 in all.

Change to C2, work 12 rows patt.

Last 24 rows form patt.

Cont in patt until side edge measures approx 150cm from beg, ending with 12 complete rows of colour and 2nd patt row.

Cast off very loosely knitways.

## MAKING UP

Do not press. Sew in ends.

Patons

[www.patons.biz](http://www.patons.biz)

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Patons



# Boat Neck Pullover

Design by  
Filatura di Crosa



## YARN

- 9 (12, 15, 18) x balls Filatura di Crosa Lovely Jeans 100 per cent combed Egyptian cotton in # 79 Cream (A)
- 1 ball x Filatura di Crosa Lovely Jeans 100 per cent combed Egyptian cotton in # 81 Hazel (B)
- 4 x large Mather af Pearl buttons

## NEEDLES

- 4.5mm knitting needle
- Wool sewing needle

## MEASUREMENTS

Size: S, M, L, XL  
Bust cm: 80, 88, 96, 104  
Length cm: 47, 51, 55, 59

## TENSION

23 sts by 25 rows to 10cm in  
Fancy Rib Stitch

## SPECIAL ABBREVIATIONS:

*Skp*: slip 1 stitch, knit 1 stitch, pass the slipped stitch over (1 stitch decreased);  
*M1K(P)*: lift the strand between last st worked and next st onto left hand needle and knit (purl) into the back of this strand to make 1 new st.

## GETTING STARTED

To Make Fancy Rib Stitch Pattern  
(multiple of 3 sts + 2):

**Row 1:** (RS) \* P2, k1; rep from \* to last 2 sts, p2.

**Row 2:** (WS) K1, p1, \* p1, k1, p1; rep from \* to end.

Repeat Rows 1 and 2 for Fancy Rib Stitch.

## WORKING PATTERN

### BACK

With B, cast on 92 (101, 110, 119) sts.

**Next row:** (RS) Begin Fancy Rib Stitch; work 3 rows.

**Next row:** (WS) Change to A. Work even until piece measures 8 (8, 9, 9) cm from beg, end with a WS row.

### Shape Sides

**Decrease Row:** (RS) P1, k2tag, work to last 3 sts, SKP, p1.



Work 11 (11, 13, 13) rows even.

**Purlwise Decrease Row:** (RS) K1, p2tog, work to last 3 sts, p2tog, p1.

Work 11 (11, 13, 13) rows even.

**Repeat Purlwise Decrease Row.** 86 (95, 104, 113) sts remain.

Work even until piece measures 22 (23, 24, 25) cm from beg, end with a WS row.

**Purlwise Increase Row:** (RS) P1, M1P, work to last st, M1P, p1.

Work 9 (9, 11, 11) rows even.

**Knitwise Increase Row:** (RS) P1, M1K, work to last st, M1K, p1.

Work 9 (9, 11, 11) rows even.

**Repeat Knitwise Increase Row.** 92 (101, 110, 119) sts.

Work even until piece measures 32 (34.5, 37, 39.5) cm from beg, end with a WS row.

### Shape Armholes

**Next row:** (RS) Cast off 10 (11, 12, 7) sts at beginning of next 2 rows, 0 (0, 0, 6) sts at beginning of next 2 rows. 72 (79, 86, 93) sts remain.

Work even until Armhole measures 15 (16.5, 18, 19.5) cm from beginning, end with a RS row. Cast off all sts.

### FRONT

Work as for Back until Armhole measures 15 (16.5, 18, 19.5) cm from beginning, end with a RS row.

### Neckband

(WS) Continue working in Fancy Rib Stitch, starting with WS row.

Work 5cm even, end with a RS row. Cast off all sts.

### SLEEVES

With B, cast on 44 (47, 53, 56) sts.

**Next row:** (RS) Begin Fancy Rib Stitch; work 3 rows.

**Next row:** (WS) Change to A. Work even until piece measures 3 (4, 4, 5) cm from beg, end with a WS row.

### Shape Sleeve

**Purlwise Increase Row:** (RS) P1, M1P, work to last st, M1P, p1.

Work 9 (7, 7, 5) rows even.

**Knitwise Increase Row:** (RS) P1, M1K, work to last st, M1K, p1.

Work 9 (7, 7, 5) rows even.

**Next row:** (RS) Repeat Purlwise Increase Row.

Work 9 (7, 7, 5) rows even.

Repeat last 30 (24, 24, 18) rows 2 (3, 3, 4) more times.

62 (71, 77, 86) sts.

### Sizes S & L only

(RS) Repeat Purlwise Increase Row. 64 (79) sts.

### All Sizes

Work even until piece measures 40 (41.5, 43, 44.5) cm from beg, end with a WS row.

### Shape Cap

(RS) Cast off 10 (11, 12, 7) sts at beginning of next 2 rows, 0 (0, 0, 6) sts at beginning of next 2 rows, 1 st at beginning of next 20 (24, 28, 30) rows. 24 (25, 27, 30) sts remain.

Work even until piece measures 49 (52, 55, 58) cm from beginning. Cast off all sts.



### MAKING UP

Block pieces to measurements. Fold Front Neckband to RS. Sew Shoulder seams, joining outer edge of folded Neckband to first st and to last st of Back cast-off row. Sew Sleeve seams and set in Sleeves. Sew on 4 buttons to folded Neckband to fix it to Front. Sew on 2 buttons each side of centre 19 (21, 23, 25) cm, 2cm from each other. Weave in ends.

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# Purple Hip Bag

## YARN

- 2 balls Purple Nepoli recycled silk yarn
- 12mm round cotton cord
- Large buckle

## NEEDLES AND TOOLS

- 4.00mm

## MEASUREMENTS

25 x 20 cm

## TENSION

As per wool

Soft as silk, this bag is both quick and fun. Knitted by Vivian for Creative Craft Class.

## GETTING STARTED

The sections of this bag are made, then it is joined together.

## WORKING PATTERN

### Bag Body

Cast on 44 stitches

Knit 1 Row

Purl 1 row

For a total length of 55cm.

### Bag handle

Cast on 9 stitches

Knit 1 Row

Purl 1 row

Continue in this method for a total length of 150cm.

Sew the ends of the knitted piece together, wrap the knitted piece around the cotton cord and stitch up the long seam, to make a tubular strap.

### Buckle Strap

Cast on 9 stitches

Knit 1 Row

Purl 1 row

Continue in this method for a total length of 10cm.

## MAKING UP

Take the body of the bag longways and fold the bottom up 23cm. Stitch the side seams so it forms the pouch of the bag. The leftover section folds down making the flap. To the middle section of the flap sew the buckle strap. Sew the buckle to the front middle pouch section of the bag. Sew the handle to the bag by pinning the tubular cord in the middle bottom of the pouch bag; continue to pin along the bottom and up the side 23cm seam. Repeat the pinning to second side and stitch in place. The leftover tubular cord will form the handle of the bag.

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# Cross-Over Cardigan

A lovely way to show off your figure is by using a Cross-Over Cardigan ...  
the lines are very complimentary to every body.

## YARN

- Sirdor Crofter DK 6 (6, 7)
- 6 buttons

## NEEDLES AND TOOLS

- 3.25mm knitting needles
- 4.00mm knitting needles
- 3mm crochet hook

## MEASUREMENTS

Size cm: 82, 86, 92

## SPECIAL ABBREVIATIONS

Ssk: slip slip knit

## TENSION

22.5sts to 10cm using 4.00mm

## WORKING PATTERN

### Back

Using 3.25mm needles cast on 82 (88, 94) sts.

**Row 1:** K1, P1 to end of row.

**Row 2:** K2, \*P1, K1 to end of row.

Continue until rib measures 12cm inc 1 extra stitch in last row. 83 (89, 95) sts.

Change to 4.00mm needles. Knit in stocking stitch increasing 1 stitch each end of 3rd row and every following 4th row until there are 101 (107, 113) sts. Work a further 14 (10, 12) rows finishing on a purl row.

### Shape Armholes

Cast off 3 sts at the beg on the next 4 rows. Dec 1 at each end of next 5 (7, 7) rows, then ever alt row until 73 (77, 81) sts remain. Work 39 (41, 41) rows straight.

### Shape Shoulders

Cast off 10 (10, 11) sts at beg of next 2 rows and 9 (10, 10) sts at beg of foll 2 rows.  
Cast off remaining 35 (37, 39) sts.



### LEFT FRONT

Using size 3.25mm needles cast on 83 (89, 95) sts.

**Row 1:** \*P1, K1 rep to last 3 sts, K3.

**Row 2:** K3 \*p1, k1: rep to end. Repeat these 2 rows until rib measures 12cm.





#### Shape front

Change to 4mm needles.

**Row 1:** Knit to last 5sts, K2tog, K3.

**Row 2:** K3, p2tog, p to end.

**Row 3:** Knit to end.

**Row 4:** As Row 2.

**Row 5:** As Row 1.

**Row 6:** K3, p to end.

Rep the last 6 rows 2 (3, 3) times, the Row 1 once. 70 (72, 78).

Inc 1 st each side edge on next and every following 4th row 9 times (in all) at the same time dec 1 st at the front edge every following alternate row.

Keeping side edge straight continue decreasing front until 55 (59,64) sts remain, ending on a WS row.

#### Shape Armhole

Continue to dec at front edge on every alt row at the same time cast off 3sts at be of next and alt row.

Work 1 row. Dec 1 sts at armhole edge of next 5(7, 7) rows. Then alt row 3 (2, 3) times 34(37, 40) sts remain, Continue front edge decs on alt rows until 29 (29, 29) sts remain, then on every 4th row until 22(23, 24) sts remain. Work 1 row straight ending at armhole edge.

#### Shape Shoulder

Cast off 10 (10, 11) sts at beg of next row.

Work 1 row.

**Next row:** Cast off 9 (10, 10) sts K3

Work in garter stitch on remaining 3 sts until band fits round to centre of back of neck when slightly stretched, Cast off.

#### RIGHT FRONT

Using 3.25mm needles cast on 83 (89, 95) sts.

**Row 1:** K3, \*k1,p1; rep to end.

**Row 2:** \*K1,p1; rep to last 3 sts, k3.

Rep the last 2 rows until rib measures 12cm.

Change to 4mm needles.

#### Shape Front

**Row 1:** K3, ssk, knit to end.

**Row 2:** Purl to last 5 sts, p2tog tbl, k3.

**Row 3:** Knit.

**Row 4:** as Row 2.

**Row 5:** as Row 1.

**Row 6:** Purl to last 3 sts, K3.

Complete to match the left front, reversing all shaping.

#### SLEEVES

Using 3.25mm needles cast on 49 (51, 53) sts, working 9cm in rib, as set.

**Next Row:** Rib 7 (6,5) \*inc in next st, rib 1" rep from \* to last 8 (7,6) sts, rib to end. 67 (71, 75).

Change to 4.00mm. Work in stst until work measures 43cm.

#### Shape Top

Cast off 3 sts at beg of next 2 rows.

Dec 1st at each end of 3rd row and every alt row until 27(29, 31) sts remain. Cast off 3 (3, 4) sts at beg of next 2 rows. Cast off.

#### MAKING UP

Join shoulder seams, sew in sleeves.

Sew three buttons, evenly spaced on left hand seam and also on the left hand front edge. Sew right seam from bottom hem – leaving spaces for three buttonholes, to wrist and left seam from waist band to wrist. Work two rows of dc along right front edge making three loops to match buttons.

Sew garter stitch band across back neck to centre.

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# Patchwork Sweater

This more complex variation on patchwork blocks makes up into a Sweater. Design by Filatura di Crosa.

## YARN

- 8-14 50g balls Filatura di Crosa Luxury 100 per cent extra Shoppe silk, colour # 5 Off White

## NEEDLES

- Crochet hook size 2.25mm
- Wool sewing needle

## MEASUREMENTS

Size: Small/Medium, Large, X-Large  
Bust cm: 90, 118  
Length cm: 58.5, 76.5

## TENSION

One patch = 9 x 9 cm

## SPECIAL ABBREVIATIONS

ch: chain;

sc: single crochet

dc: double crochet

Crossed sc: Crossed single crochet – Work 1 sc in next st, skip 1 st, 1 sc in next st, ch 4, working in front of sc just made, insert hook in st below first sc, yo, draw yarn through (leaving 2 loops on hook), insert hook in st below second sc, yo, draw yarn through, yarn over and draw yarn through all loops on hook.  
Dec 1 sc: Decrease 1 single crochet (sc2tog) – Insert hook in st below, yo, draw yarn through, insert hook in the next st, yo and draw yarn through, yo and draw yarn through all loops on hook.  
Dec 1 dc: Decrease 1 double crochet (dc2tog) – Yarn over, insert hook in st below, yo, draw yarn through, yo, draw yarn through first 2 loops on hook, yo, insert hook in the next st, yo, draw yarn through, yo, draw yarn through first 2 loops on hook, yo and draw yarn through all loops on hook.

## GETTING STARTED

### Special Patterns

**Picot:** chain 3, skip 3 ch from hook, 1 sc in next ch.

**3-picot arch:** Ch 2 \*\*1 picot, ch 2; rep from \*\* twice more.

**Joining picot:** Ch 2, take hook out of work, living a live loop, insert hook in

center of picot to which you want to join, pick up the dropped loop, ch 1, 1 sc in 4th ch from hook.

## Patch A

Ch 6, sl st in first ch to join. Work in the ring as follows:

**Round 1:** (RS) Ch 1 (counts as sc), 11 sc, sl st in first ch.

**Round 2:** Ch 3 (counts as dc), 1 dc

in base st where the chain of 3 comes from, 2 dc in each of next 11 sc, sl st in 3rd ch of starting ch-3.

**Round 3:** Ch 1 (counts as sc), \* 1 3-picot arch, skip 2 sts, 1 sc in next st; rep from \* 7 more times, end with sl st in first ch instead of sc.

**Round 4:** Make 4 sl st to reach ch-2 space between first and second picots of first 3-picot arch, ch 3 (counts





as 1 sc + ch 2), \* 1 picot, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch, 1 3-picot arch (= corner), 1 sc in ch-2 space between first 2 picots of next 3-picot arch, ch 2; rep from \* 3 more times, end with sl st in first ch instead of (sc, ch 2). Fasten off.

**Round 4:** \* Make 4 sl st to reach ch-2 space between first and second picots of first 3-picot arch, ch 3 (counts as 1 sc + ch 2), 1 picot, ch 2, 1 sc in ch-2

space between next 2 picots of same 3-picot arch, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch, 1 3-picot arch (= corner), 1 sc in ch-2 space between first 2 picots of next 3-picot arch, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch, ch 2, 1 picot, ch 2, 1 joining picot in center picot of one corner 3-picot arch of preceding patch, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch of patch you are working, ch 2, skip next picot of corner 3-picot arch of preceding

patch, 1 joining picot in next picot of preceding patch, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch of patch you are working, ch 2, 1 joining picot in next picot of preceding patch, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch of patch you are working, ch 2, 1 joining picot in next picot of preceding patch, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch of patch you are working, ch 2, 1 picot, ch 2, 1 joining picot in centre picot of next corner 3-picot arch of preceding patch, ch 2, 1 picot, ch 2 \*, end round as for Patch A.

**Round 4:** Work as for Patch B from

\* to \*; \*\* 1 sc in ch-2 space between first 2 picots of next 3-picot arch of patch you are working, ch 2, skip next picot of corner 3-picot arch of patch below, 1 joining picot in next picot of patch below, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch of patch you are working, ch 2, 1 joining picot in next picot of patch below, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch of patch you are working, ch 2, 1 joining picot in next picot of patch below, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch of patch you are working, ch 2, 1 picot, ch 2, 1 joining picot in centre picot of corner 3-picot arch of second patch of round/row below, ch 2, 1 picot, ch 2, sl st in first ch\*\*.

**Patch D** (joined to first patch of same round along first side, to patch to its left along third side and to patch below along last side)

Work Rounds 1, 2 and 3 as for Patch A. Round 4 \* Make 4 sl st to reach ch-2 space between first and second picots of first 3-picot arch, ch 3 (counts as 1 sc + ch 2), 1 joining picot in last picot before bottom corner 3-picot arch of first patch of same round, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch of patch you are working, ch 2, 1 joining picot in next picot of first patch of same round, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch of patch you are working, ch 2, 1 joining picot in next picot of first patch of same round, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch of patch you are working, ch 2, 1 picot, ch 2, 1 joining picot in center picot of next corner 3-picot arch of first patch of round, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch of patch you are working, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between next 2 picots of same

3-picot arch, ch 2, 1 picot, ch 2, 1 joining picot in center picot of corner 3-picot arch of patch to the left, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch of patch you are working, ch 2, skip next picot of corner 3-picot arch of patch to the left, 1 joining picot in next picot of patch to the left, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch of patch you are working, ch 2, 1 joining picot in next picot of patch to the left, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch of patch you are working, ch 2, 1 joining picot in next picot of patch to the left, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch of patch you are working, ch 2, 1 picot, ch 2, 1 joining picot in center picot of corner 3-picot arch of patch to the left, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch of patch you are working, ch 2, skip next picot of corner 3-picot arch of patch below, 1 joining picot in next picot of patch below, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch of patch you are working, ch 2, 1 joining picot in next picot of patch below, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch of patch you are working, ch 2, 1 joining picot in next picot of patch below, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch of patch you are working, ch 2, 1 joining picot in center picot of corner 3-picot arch of patch below, ch 2, 1 picot, ch 2, sl st in first ch.

**Patch E** (joined to first patch of same round along first side and to patch to the left along third side)

Work Rounds 1, 2 and 3 as for Patch A. Round 4 Work as for Patch D from \* to \*; ch 2, 1 picot, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch of patch you are working, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch, 1 3-picot arch; sl st in first ch. \*

**Patch F** (joined to side of patch above along second side, to patch to the left along next side and to patch below along last side).

Work Rounds 1, 2 and 3 as for Patch A.

**Round 4:** Make 4 sl st to reach ch-2 space between first and second picots of first 3-picot arch, ch 3 (counts as 1 sc + ch 2), 1 picot, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch, ch 2, 1 picot, ch 2, 1 joining picot in picot of right-hand corner 3-picot arch of patch above, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch of patch you are working, ch 2, skip next picot of patch above, 1 joining picot in next picot, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch of patch you are working, ch 2, 1 joining picot in next picot of patch above, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch of patch you are working, ch 2, 1 joining picot in next picot of patch above, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch of patch you are working, ch 2, 1 picot, ch 2, 1 joining picot in center picot of corner 3-picot arch of patch above, ch 2, 1 picot, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch of patch to the left, 1 joining picot in next picot of preceding patch of same round, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch of patch you are working, ch 2, 1 joining picot in next picot of preceding patch of same round, ch 2, 1 sc in ch-2 space between first 2 picots of next 3-picot arch of patch you are working, ch 2, 1 joining picot in next picot of preceding patch of same round, ch 2, 1 sc in ch-2 space between next 2 picots of same 3-picot arch of patch you are working, ch 2, 1 picot, ch 2, 1 joining picot in centre picot of corner 3-picot arch of preceding patch of same round, ch 2, 1 picot, ch 2, work as for Patch C from \*\* to \*. \*

## WORKING PATTERN

### BACK AND FRONT

Note: Back and Front are worked together up to Armholes.

Back and Front are made of 4 (5) rounds of 10 (12) patches each: 5 (6) patches for Back and 5 (6) patches for Front.

**Round 1:** Make 1 patch A, 8 (10) patches B (join one side of each patch to preceding patch), make 1 patch E to join to form a ring.

**Round 2:** Make 1 patch B, joining one side to top side of patch A below; 8 (10) patches C, joining each patch C to preceding patch of same round and to corresponding patch below; 1 patch D, joining it to first patch of same round, to preceding patch and to corresponding patch below.

Rounds 3 and 4 (3, 4 and 5) Work

as for Round 2, joining patch B to top side of patch B below.

### Shape Armholes

Divide Front and Back.

**Back:** work over 5 (6) patches of Back.

**Row 1:** Make 1 patch B, joining it to top side of patch B below, 4 (5) patches C.

**Row 2:** (Rows 2 and 3) Make 1 patch B, joining it to top side of patch B below, 4 (5) patches C.

Front: Work Rows 1 and 2 (1, 2 and 3) as for Back over 5 (6) patches of Front.

**Right Shoulder:** Make 1 patch E, joining first side to first patch of Row 2 (3) of Front and third side to last patch of Row 2 (3) of Back.

**Left Shoulder:** Work as for Right Shoulder, opposite.

### LEFT SLEEVE

Left Sleeve is made of 4 (5) rounds of 4 (6) patches each.

**Round 1:** Make 1 patch A, 2 (4) patches B (joining one side of each patch to preceding patch), 1 patch E to join to form a ring.

**Round 2:** Make 1 patch B, joining one side to top side of patch A below; 2 (4) patches C, joining each patch to preceding patch of same round and to corresponding patch below; 1 patch D, joining it to first patch of same round, to preceding patch and to corresponding patch below.

**Round 3:** (Rounds 3 and 4) Work as for Round 2, joining patch B to top side of patch B below.

**Round 4:** (5) Make 1 patch E, joining first side to outer side of last patch of Row 2 of Front and third side to first patch below.

**Size L/XL only:** Make 1 patch F, joining second side to outer side of last patch of Row 3 of Front, third side to patch to the left and fourth side to second patch below.

**Both Sizes:** Make 1 patch F, joining second side to outer side of shoulder, third side to preceding patch of same round and last side to patch below;

**Size L/XL only:** Make 1 patch F, joining second side to outer side of patch of Row 3 of Back, third side to patch to the left and fourth side to fourth patch of round below.

**Both Sizes:** Make 1 patch F, joining second side to outer side of patch of Row 2 of Back, third side to preceding patch of same round and last side to patch below; make 1 patch D to join round.

### Underarm Patch:

Ch 6, sl st in first ch to join. Work in the ring as follows:

**Round 1:** (RS) Ch 1 (counts as sc), 11 sc, sl st in first ch.

**Round 2:** Ch 3 (counts as dc), 1 dc in base st where the chain of 3 comes from, 2 dc in each of next 11 sc, sl st in 3rd ch of starting ch-3.

**Round 3:** Ch 3 (counts as sc + ch 2), 1 picot, ch 2, 1 joining picot in right-hand corner picot of fourth (sixth) patch of Round 4 (5) of Sleeve, ch 2, 1 picot, ch 2, skip 1 dc, 1 sc in next dc, ch 2, skip 1 picot of corner 3-picot arch of Sleeve patch, 1 joining picot in next picot, \* ch 2, skip 1 dc, 1 sc in next dc, ch 2, 1 joining picot in next picot of Sleeve patch; rep from \* once more, ch 2, skip 1 dc, 1 sc in next dc, ch 2, 1 picot, ch 2, 1 joining picot in next picot of right-hand corner 3-picot arch of patch of Row 1 of Front, ch 2, 1 picot, ch 2, skip 1 dc, 1 sc in next dc, ch 2, skip 1 picot of corner 3-picot arch of Front patch, 1 joining picot in next picot, \* ch 2, skip 1 dc, 1 sc in next dc, ch 2, 1 joining picot in next picot of Front patch; rep from \* once more, ch 2, skip 1 dc, 1 sc in next dc, ch 2, 1 picot, ch 2, 1 joining picot in next corner picot (= joining point between patch of Row 1 of



Front and patch of Row 1 of Back), ch 2, 1 picot, ch 2, skip 1 dc, 1 sc in next dc, ch 2, skip 1 picot of corner 3-picot arch of Front patch, 1 joining picot in next picot, \* ch 2, skip 1 dc, 1 sc in next dc, ch 2, 1 joining picot in next picot of Front patch; rep from \* once more, ch 2, skip 1 dc, sl st in first ch.

#### RIGHT SLEEVE

Work as for Left Sleeve, opposite.

#### MAKING UP

Block pieces to measurements.

#### Neck Edging:

Join yarn in either picot of last row of patches.

**Round 1:** (RS) Ch 1 (counts as sc), \* ch 3, 1 sc in next picot (or in joining point of corner picots); rep from \* around, end with sl st in first ch instead of sc.

**Round 2:** Ch 1, \* 3 sc in next ch-3 space, 1 sc in next sc; rep from \* around, end with sl st in first ch instead of sc – 192 (240) sc.

**Round 3:** Ch 1, 1 sc in each of next sc, dec 1 sc 2 (10) times evenly across round, sl st in first ch – 190 (230) sc remain.

#### Size L/XL only:

**Round 4:** Ch 1, 1 sc in each of next sc, sl st in first ch.

**Round 5:** Ch 1, 1 sc in each of next sc, dec 1 sc 10 times evenly across round, sl st in first ch – 220 sc remain.

**Round 6:** Ch 1, 1 sc in each of next sc, dec 1 sc 5 times evenly across round, sl st in first ch – 215 sc remain.

**Both Sizes:** Round 4 (7) Ch 1, \* 1 sc in next sc, crossed sc, 1 sc in next sc; rep from \* around, end with sl st in first ch instead of sc. Fasten off.

#### Front and Back Bottom Edging:

Join yarn in either picot of last round of patches.

**Rounds 1 and 2:** (RS) Work as for Rounds 1 and 2 of Neck Edging – 240 (288) sc.

**Round 3:** Ch 3 (counts as dc), 1 dc in each of next sc, dec 1 dc 15 (23)

times evenly across round, sl st in 3rd ch of starting ch-3.

**Rounds 4 and 5:** Ch 1, 1 sc in each of next dc, sl st in first ch.

**Round 6:** Work as for Round 4 of Neck Edging. Fasten off.

#### Sleeve Bottom Edging:

Join yarn in either picot of last round of patches.

**Rounds 1 and 2:** (RS) Work as for Rounds 1 and 2 of Neck Edging – 96 (144) sc.

**Round 3:** Ch 1, 1 sc in each of next sc, dec 1 sc 11 (14) times evenly across round, sl st in first ch – 85 (130) sc remain.

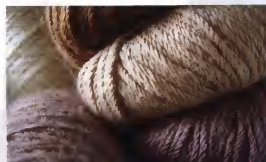
**Round 4:** Work as for Round 4 of Neck Edging. Fasten off. Weave in ends.

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# Green Urban Scarf

This unusual scarf is designed to wear as a longer hang scarf to dress up an outfit; or wrap around your neck two or three times to keep your neck warm in winter.



## YARN

3 x balls Moda Vera 'Shiver' Colour #28

## NEEDLES AND TOOLS

10mm

## MEASUREMENTS

As desired

## TENSION

10 x stitches x 10 rows =  
(10cm x 10cm square)

## GETTING STARTED

Cast on 7 stitches; 'wrap' the wool around the needle that the cast on stitches are on 5 times; then cast on 3 more stitches.

## WORKING PATTERN

### Wrap rows

**Row 1:** Knit 3 unwrap the wool on needle, wrap the working thread 5 times and knit 7.

**Row 2:** Knit 7 unwrap the wool on needle, wrap the working thread 5 times and knit 3.

Knit the wrap rows for the entire desired length of the scarf. You will be joining it to make a loop so judging the length will be how low you want it to hang on your body. Leave 1 metre and cut a tail.

## MAKING UP

Cast off 2 stitches; pull tail through the 3rd stitch.

Unwrap the wool on the needle, use the tail, measure and leave enough length to match the other lengths. Cast off the remaining 7 stitches. Use the remaining tail to join the ends together to make a large loop scarf.

Kits available.

Creative Craft Class  
[www.creativecraftclass.com](http://www.creativecraftclass.com)



# Jenny with Short Sleeves

This chic little rib and stripe jumper is a simple knit, from Panda Yarns.

## MEASUREMENTS

Size: XS, S, M, L, XL

Actual size cm: 76, 86, 96, 106, 116

Length approx cm: 51, 52, 53, 54, 55

Sleeve length cm: 6, 6, 6, 6, 6

## YARN

Panda Regal 4-ply 50g balls

Main colour – Beige 7663 (m): 3, 3,  
3, 4, 4

Colour 1 – Pink 6328 (c1): 1, 1, 2,  
2, 2

Colour 2 – Green 2930 (c2): 1, 1, 2,  
2, 2

## NEEDLES AND TOOLS

2.75mm knitting needles

3.25mm knitting needles

4 stitch holders

Wool sewing needle

## TENSION

27 sts by 34 rows to 10 cm over  
stocking st, using 3.25mm needles.

## GETTING STARTED

Throughout the garment a repeat  
pattern of 14 rows stocking st in

stripes of 6 rows M, 2 rows C1, 4  
rows C2 and 2 rows C1. These 14  
rows form stripe patt. ►



## WORKING PATTERN BACK

Using 2.75mm needles and M, cast on 90 (102, 118, 130, 146) sts.

**Row 1:** K2, \* P2, K2, rep from \* to end.

**Row 2:** P2, \* K2, P2, rep from \* to end.

Rep 1st and 2nd rows 13 times, inc O (2, 0, 2, 0) sts evenly across last row. 90 (104, 118, 132, 146) sts, 28 rows rib in all.

Change to 3.25mm needles and beg stripe patt.

Work 14 rows in stripe patt.

## Beg Side Shaping:

Keeping stripes correct, inc one st at each end of next row, then in every foll 10th row until there are 104 (118, 132, 146, 160) sts. Work 5 rows without further shaping.

## Shape Raglan Armholes

Keeping stripes correct, cast off 2 sts at beg of next 2 rows. 100 (114, 128, 142, 156) sts.

## Sizes XS and S only

**Row 1:** K2, sl 1, K1, pssso, knit to last 4 sts, K2tog, K2.

Work 3 rows.

Rep last 4 rows 3 (0) times, ending with 3 rows stocking st. 92 (112) sts.

## Sizes M, L and XL only

**Row 1:** K2, sl 1, K1, pssso, knit to last 4 sts, K2tog, K2.

**Row 2:** P2, P2tog, purl to last 4 sts, P2tog tbl, P2.

**Row 3:** As Row 1.

**Row 4:** Purl.

Rep rows 1 to 4 incl (2, 6, 10) times. (110, 100, 90) sts.

**All sizes:** 92 (112-110-100-90) sts. \*\*

**Next row:** K2, sl 1, K1, pssso, knit to last 4 sts, K2tog, K2.

**Next row:** Purl.

Rep last 2 rows until 36 (40, 42, 44, 48) sts rem, ending with purl row.

Leave rem sts on a stitch-holder.

## FRONT

Work as given for Back to \*\*.

**Next row:** K2, sl 1, K1, pssso, knit to last 4 sts, K2tog, K2.

**Next row:** Purl.

Rep last 2 rows until 62 (68, 72, 76, 82) sts rem, ending with a purl row.

## Shape Neck

**Next row:** K2, sl 1, K1, pssso, K19 (20, 22, 24, 26), turn.

Cont on these 22 (23, 25, 27, 29) sts for left side of front neck.

Dec one st (as before) at beg (armhole edge) in every foll alt row 11 (12, 13, 14, 15) times, AT SAME TIME dec one st at end (neck edge) in every foll alt row 6 (5, 6, 7, 8) times, then in every foll 4th row 2 (3, 3, 3, 3) times. 3 sts.

**Next row:** Purl.

**Next row:** K1, sl 1, K1, pssso. 2 sts. Purl 1 row.

**Next row:** K2tog, fasten off.

Slip next 16 (20, 20, 20, 22) sts onto a stitch-holder and leave.

With right side facing, join yarn to rem sts, knit to last 4 sts, K2tog, K2. 22 (23, 25, 27, 29) sts.

Cont on these 22 (23, 25, 27, 29) sts for right side of front neck.

Dec one st (as before) at end (armhole edge) in every foll alt row 11 (12, 13, 14, 15) times, AT SAME TIME dec one st at beg (neck edge) in every foll alt row 6 (5, 5, 7, 8) times, then in every foll 4th row 2 (3, 3, 3, 3) times. 3 sts.

**Next row:** Purl.

**Next row:** K2tog, K1. 2 sts.

Purl 1 row.

**Next row:** K2tog, fasten off.

## SLEEVES

Using 2.75mm needles and M, cast on 74 (78, 94, 102, 114) sts.

Work 14 rows rib as given for lower band of Back, inc O (2, 0, 0, 2) sts evenly across last row. 74 (80, 94, 102, 116) sts.

Change to 3.25mm needles.

Work in stocking st stripes as given for Back until work measures 6cm from beg, ending with a purl row.

## Shape Raglan

Keeping stripes correct, cast off 2 sts at beg of next 2 rows. 70 (76, 90, 98, 112) sts.

## Sizes XS, S and M only

**Row 1:** K2, sl 1, K1, pssso, knit to last 4 sts, K2tog, K2.

Work 3 rows.

Rep last 4 rows until 54 (62, 86) sts rem, ending with 3 rows stocking st.

## Size XL only:

**Row 1:** K2, sl 1, K1, pssso, knit to last 4 sts, K2tog, K2.

**Row 2:** P2, P2tog, purl to last 4 sts, P2tog tbl, P2.

**Row 3:** As Row 1.

**Row 4:** Purl.

Rep last 4 rows until 76 sts rem, ending with a purl row.

**All sizes:** 54 (62, 86, 78, 76) sts.

**Next row:** K2, sl 1, K1, pssso, knit to last 4 sts, K2tog, K2.

**Next row:** Purl.

Rep last 2 rows until 14 sts rem, ending with a purl row.

Leave rem sts on a stitch-holder.

## MAKING UP NECKBAND

Using mattress st, join raglan seams, matching stripes, leaving left back raglan open and noting that tops of sleeves form part of neckline.

With right side facing, using 2.75mm needles and M, work across left sleeve stitch-holder as follows:

(K2tog) twice, K6, (sl 1, K1, pssso) twice, knit up 16 (18, 19, 21, 22) sts evenly along left front neck shaping, knit across sts from front neck stitch-holder, knit up 16 (18, 19, 21, 22) sts evenly along right front neck shaping.

work across right sleeve stitch-holder as follows: (K2tog) twice, K6, (sl 1, K1, pssso) twice, then knit across sts from back neck stitch-holder. 104 (116, 120, 126, 134) sts.

Work 13 rows rib as for lower band of Back, beg with a 2nd row.

Cast off very loosely.

Do not press. Join left back raglan and neckband seam. Join side and sleeve seams, matching stripes. Sew in ends.

Panda Yarns

[www.pandayarns.biz](http://www.pandayarns.biz)

Ph: 1800 337 032



# Open Weave Summer Top

A simple loose fitting vest that will knit up quickly with 12-ply and 8-ply. Design by Tailored Strands.

## YARN

- 2 (2, 3) 50g balls Tailored Strands 100 per cent Australian Alpaca 12-ply yarn Mango Boucle (#321)
- 2 (2, 3) 50g balls Tailored Strands 100 per cent Australian Alpaca 8-ply yarn Bright Leman (#210)
- Ribbon to tie-up front opening if desired

## NEEDLES

- 20mm knitting needles
- Wool sewing needle

## MEASUREMENTS

Size cm: Small 75-80, Medium 85-90, Large 95-100

## TENSION

As per wool

## GETTING STARTED

### Basic Pattern

Using both balls of wool together.

**Row 1:** Knit1, yarn over needles, knit two stitches together.

**Row 2:** Purl.

## WORKING PATTERN

### BACK

\*Using 20mm knitting needles cast on 26 (30, 36) stitches.

Using the two rows that form the pattern, work 32 rows (approximately 56cm) or desired length.\*

### Shoulder shaping

Cast off 5 (5, 7) stitches at the beginning of the next 4 rows, keeping pattern correct.

**Next row:** Cast off remaining stitches.

### FRONT

As for back, working from \* to \* work 16 rows (approximately 30cm)

### Divide for Neck

Keeping pattern correct, knit 13 (15, 18) stitches. Turn.

Purl next row.

Work pattern along these stitches for



16 rows (or desired length) to match total length of back.

### Shoulder shaping

Cast off 6 (7, 8) stitches at the beginning of next row, purl one row, cast off remaining stitches.

### MAKING UP

Sew side seams together to match the neck opening.

Sew shoulder seams together.

Thread ribbon up front opening to form a tie-up if desired.

View available colours on our website.

**Tailored Strands**

Ph: 03 5345 6169

Creswick Vic 3363

[www.tailoredstrands.com.au](http://www.tailoredstrands.com.au)





# Patchwork Bolero

A Bolero patchwork made up in multi colours in a more challenging design.

## YARN

- 2 x 50g balls Filatura di Crosa Millefili 100 per cent Egyptian cotton in colour # 273 lilac (A)
- 1 x 50g ball each in 283 Apple Green, 94 Royal Blue, 306 Dork Blue, 99 Orange, 298 Yellow, 303 Pinkish Purple, 304 Turquoise, 69 White, 155 Pale Blue, 271 Pink, 97 Aqua Green, 302 Blue

## NEEDLES

- Crochet hook size 2.25mm
- Yarn needle

## MEASUREMENTS

Size: Small/medium  
Bust: 66.5cm  
Length: 38cm

## TENSION

One patch = approx. 9 x 9 cm

## SPECIAL ABBREVIATIONS

ch: chain;  
dc: double crochet (UK = treble);  
sc: single crochet (UK = double);  
dc3tog: double crochet 3 together – \*  
Yo, insert hook in next st, yo and draw up a loop, yo, draw yarn through first 2 loops on hook; rep from \* twice more, yo and draw yarn through all loops on hook.  
dc4tog: double crochet 4 together – \*  
Yo, insert hook in next st, yo and draw up a loop, yo, draw yarn through first 2 loops on hook; rep from \* three more times, yo and draw yarn through all loops on hook.

## GETTING STARTED

### Pattern Stitches

**Picot:** Chain 4, 1 sc in base stitch where the chain of 4 comes from.

**Reverse single crochet (Rev sc):** (RS) Work as for single crochet, from left to right.

## SPECIAL PATTERNS

### Patch A

With 1, ch 6, sl st in first ch to join. Work in the ring as follows:

**Round 1:** (RS) Ch 1 (counts as sc), 11 sc, sl st in first ch to join.

**Round 2:** With 2, ch 1, \* 2 dc in each of next 2 sc, 1 sc in next sc; rep from \* 3 more times, end with sl st in first ch instead of sc.

**Round 3:** With 3, ch 7 (counts as sc + ch-6 space), skip next 4 dc, \* 1 sc in next sc, ch 6, skip next 4 dc; rep from \* twice more, sl st in first ch to join.

**Round 4:** With 4, join yarn with sl st in first ch-6 space, work in ch-6 space as follows: ch 3 (counts as dc), 3 dc, ch 3, 4 dc; \* ch 2; work in next ch-6 space as follows: 4 dc, ch 3, 4 dc; rep from \* twice more, ch 2, sl st in 3rd ch of starting ch-3 to join.

**Round 5:** With 5, join yarn with sl st in first ch-3 space below, work in ch-3 space as follows: ch 3 (counts as dc), 3 dc, ch 3, 4 dc, \* ch 2, 4 dc in next



ch-2 space, ch 2, work in next ch-3 space as follows: 4 dc, ch 3, 4 dc; rep from \* twice more, ch 2, 4 dc in last ch-2 space, ch 2, sl st in 3rd ch of starting ch-3 to join.

**Round 6:** With 6, join yarn with sl st in first ch-3 space below, work in ch-3 space as follows: ch 3 (counts as dc), 3 dc, ch 3, 4 dc, \* \*\* ch 2, 4 dc in next ch-2 space; rep from \*\* once more, ch 2, work in next ch-3 space as follows: 4 dc, ch 3, 4 dc; rep from \* twice more; rep from \*\* to \*\* twice, ch 2, sl st in 3rd ch of starting ch-3 to join.

### Patch B

With 1, ch 6, sl st in first ch to join.

Work in the ring as follows:

**Round 1:** (RS) Ch 1 (counts as sc), 11 sc, sl st in first ch to join.

**Round 2:** With 2, ch 6 (counts as dc + first ch-3 space), 1 dc in base st where the chain of 6 comes from, \* 1 dc in each of next 2 sc, (1 dc, ch 3, 1 dc) in next sc; rep from \* twice more, 1 dc in each of last 2 sc, sl st in 3rd ch of starting ch-3 to join.

**Round 3:** With 3, join yarn with sl st in first ch-3 space below, work in ch-3 space as follows: ch 3 (counts as dc), 3 dc, ch 3, 4 dc, \* ch 2, work in next ch-3 space as follows: 4 dc, ch 3, 4 dc; rep from \* twice more, ch 2, sl st in 3rd ch of starting ch-3 to join.

**Round 4:** With 4, work as for Round 5 of Patch A.

**Round 5:** With 5, work as for Round 6 of Patch A.

### Patch C

With 1, ch 6, sl st in first ch to join.

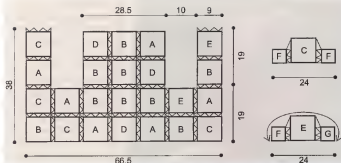
Work in the ring as follows:

**Round 1:** (RS) Ch 1 (counts as sc), 11 sc, sl st in first ch.

**Round 2:** With 2, ch 6 (counts as dc + first ch-3 space), \* 1 dc in next sc, ch 3; rep from \* 9 more times, sl st in 3rd ch of starting ch-3 to join.

**Round 3:** With 3, join yarn with sl st in first ch-3 space below, work in ch-3 space as follows: ch 3, dc2tog (counts as dc3tog), \* ch 4, dc3tog in next ch-3 space; rep from \* 9 more times, ch 4, sl st in 3rd ch of starting ch-3 to join.

**Round 4:** With 4, join yarn with sl



st in first ch-4 space below, work in ch-4 space as follows: ch 3, dc2tog (counts as dc3tog), \* ch 9, dc3tog in next ch-4 space; rep from \* 9 more times, ch 9, sl st in 3rd ch of starting ch-3 to join.

**Round 5:** With 5, join yarn with sl st in first ch-9 space below, work in ch-9 space as follows: ch 1, 4 sc, ch 4, 5 sc; work in each of next 10 ch-9 spaces as follows: 5 sc, ch 4, 5 sc; sl st in first ch to join.

### Patch D

With 1, ch 6, sl st in first ch to join.

Work in the ring as follows:

**Round 1:** (RS) Ch 3 (counts as dc), 11 dc, sl st in 3rd ch of starting ch-3 to join.

**Round 2:** Ch 3 (counts as dc), \* 2 dc in next dc, ch 2, 2 dc in next dc, 1 dc in next dc; rep from \* 3 more times, end with sl st in 3rd ch of starting ch-3 instead of last dc.

**Round 3:** With 2, ch 3 (counts as dc), \* 1 dc in next dc, 2 dc in next dc, ch 4, skip ch-2 space, 2 dc in next dc, 1 dc in each of next 2 dc; rep from \* 3 more times, end with sl st in 3rd ch of starting ch-3 instead of last dc.

**Round 4:** Ch 3 (counts as dc), \* 1 dc in each of next 2 dc, 2 dc in next dc, ch 5, skip ch-4 space, 2 dc in next dc, 1 dc in each of next 3 dc; rep from \* 3 more times, end with sl st in 3rd ch of starting ch-3 instead of last dc.

**Round 5:** With 3, ch 3 (counts as dc), \* 1 dc in each of next 3 dc, 2 dc in next dc, ch 6, skip ch-5 space, 2 dc in next dc, 1 dc in each of next 4 dc; rep from \* 3 more times, end with sl st in 3rd ch of starting ch-3 instead of last dc. \*

**Round 6:** Ch 3 (counts as dc), \* 1 dc in each of next 4 dc, 2 dc in next dc, ch 7, skip ch-6 space, 2 dc in next dc, 1 dc in each of next 5 dc; rep from \* 3 more times, end with sl st in 3rd ch of starting ch-3 instead of last dc.

### Patch E

With 1, ch 5, sl st in first ch to join.

Work in the ring as follows:

**Round 1:** (RS) Ch 1 (counts as sc), 8 sc, sl st in first ch to join.

**Round 2:** With 2, ch 6 (counts as dc + ch-3 space), \* 1 dc in next sc, ch 3; rep from \* 7 more times, sl st in 3rd ch of starting ch-6 to join.

**Round 3:** With 3, join yarn with sl st in first ch-3 space below, work in ch-3 space as follows: ch 3, dc2tog (counts as dc3tog), \* ch 3, dc3tog in next ch-3 space; rep from \* 7 more times, ch 3, sl st in 3rd ch of starting ch-3 to join.

**Round 4:** With 4, join yarn with sl st in first ch-3 space below, work in ch-3 space as follows: ch 3, dc3tog (counts as dc4tog), \* ch 5, dc4tog in next ch-3 space; rep from \* 7 more times, ch 5, sl st in 3rd ch of starting ch-3 to join.

**Round 5:** With 5, ch 1, \* work in next ch-5 space as follows: 3 sc, 1 picot, 3 sc; 1 sc in next st; rep from \* 8 more times, end with sl st in first ch instead of last sc.

### Patch F

Work as for Rounds 1-5 of Patch A.

### Patch G

Work as for Rounds 1-4 of Patch B. ▶



◀ *Patchwork Bolero continued ...*

## BOLERO

Bolero is made of 30 patches: 24 patches for Back and Front, 3 patches for each Cap Sleeve. All patches are worked separately and then joined with a zigzag row of ch and sc.

**Design note:** Back and Front are worked together up to Armholes.

## Back & Front

Make 6 patches A, 9 patches B, 4 patches C, 3 patches D and 2 patches E, alternating colors as desired or as shown in the picture. Change color each round in all patches, except patch D. Change color every alternate round in patch D. Use color A for 2 rounds of patch D and 1 round of patch B only. Lay out patches as shown in the drawing.

Join patches of same column first, then join patches of adjacent columns.

## LEFT FRONT

**Column 1:** Starting from bottom, join 1 patch B, 1 patch C, 1 patch A and 1 patch C to form a column.

Joining row between patch B and patch C. With RS facing and A, join yarn with sl st in either ch-4 space of patch C, ch 3, 1 sc in corner ch-3 space of patch B, ch 2, skip 5 sc of patch C, 1 sc in the space between last skipped sc and next sc, ch 2, skip 3 dc of patch B, 1 sc in next dc, ch 2, 1 sc in next ch-4 space of patch C, ch 2, skip ch-2 space and next 3 dc of patch B, 1 sc in next dc, ch 2, skip 5 sc of patch C, 1 sc in the space between last skipped sc and next

sc, ch 2, skip ch-2 space and next 3 dc of patch B, 1 sc in next dc, ch 2, 1 sc in next ch-4 space of patch C, ch 2, skip ch-2 space of patch B, 1 sc in next dc, ch 2, skip 5 sc of patch C, 1 sc in the space between last skipped sc and next sc, ch 3, 1 sc in corner ch-3 space of patch B. Fasten off. Joining Row between patch A and patch C. Work as for Joining Row between patch B and patch C.

## LEFT SIDE

**Column 2:** Join patch C to patch A.

## BACK

**Column 3:** Starting from bottom, join 1 patch A, 2 patches B and 1 patch D to form a column.

Joining Row between patch A and patch B. With RS facing and A, join yarn with sl st in corner ch-3 space of patch B, ch 3, 1 sc in corner ch-3 space of patch A, ch 2, skip 3 dc of patch B, 1 sc in next dc, ch 2, skip 3 dc of patch A, 1 sc in next dc, \* ch 2, skip ch-2 space and next 3 dc of patch B, 1 sc in next dc, ch 2, skip

ch-2 space and next 3 dc of patch A, 1 sc in next dc; rep from \* once more, ch 2, 1 sc in next corner ch-3 space of patch B, ch 3, 1 sc in next corner ch-3 space of patch A.

Joining Row between 2 patches B. Work as for Joining Row between patch A and patch B.

Joining Row between patch B and patch D. With RS facing and A, join yarn with sl st in corner ch-7 space of patch D, ch 3, 1 sc in corner ch-3 space of patch B, ch 2, 1 sc in next dc of patch D, ch 2, skip 3 dc of patch B, 1 sc in next dc, \* ch 2, skip 2 dc of patch D, 1 sc in next dc, ch 2, skip ch-2 space and next 3 dc of patch B, 1 sc in next dc; rep from \* once more, ch 2, skip 2 dc of patch D, 1 sc in next dc, ch 2, 1 sc in corner ch-3 space of patch B, ch 3, 1 sc in corner ch-7 space of patch D.

**Column 4:** Starting from bottom, join 1 patch D and 3 patches B.

**Column 5:** Starting from bottom, join 1 patch A, 1 patch B, 1 patch D and 1 patch A.

Joining Row between patch A and patch D (RS). Work as for Joining Row between patch B and patch D.

## RIGHT SIDE

**Column 6:** Join patch B to patch E.

Joining Row between patch B and patch E. With RS facing and A, join yarn with sl st in either picot of patch E, ch 3, 1 sc in corner ch-3 space of patch B, ch 2, skip 3 sc of patch E, 1 sc in next sc, ch 2, skip 3 dc of patch B, 1 sc in next dc, ch 2, 1 sc in next picot of patch E, ch 2, skip ch-2 space and next 3 dc of patch B, 1 sc in next dc, ch 2, skip 3 sc of patch E, 1 sc in next sc, ch 2, skip ch-2 space and next 3 dc of patch B, 1 sc in next dc, ch 2, 1 sc in next picot of patch E, ch 3, 1 sc in corner ch-3 space of patch B. Fasten off.

## RIGHT FRONT

**Column 7:** Starting from bottom, join 1 patch C, 1 patch A, 1 patch B and 1 patch E.

## Column Joining

Work as for Joining Rows, along vertical edge of columns. Join patches

of one row to patches of next row as follows: ch 2, 1 sc in ch-3 space joining 2 corners, ch 2, 1 sc in corner ch-space of next patch.

### Right Shoulder

With A, join top side of patch E of Right Front to patch A of Back.

### Left Shoulder

With A, join top side of patch C of Left Front to patch D of Back.

Joining Row between patch D and patch C: With RS facing and A, join yarn with sl st in ch-7 space of patch D, ch 3, 1 sc in ch-4 space of patch C, ch 2, 1 sc in next dc of patch D, \* ch 2, skip 5 sc of patch C, 1 sc in the space between last skipped sc and next sc, ch 2, skip 2 dc of patch D, 1 sc in next dc, ch 2, 1 sc in next ch-4 space of patch C \*, ch 2, skip 2 dc of patch D, 1 sc in next dc; rep from \* to \*, ch 3, skip 2 dc of patch D, 1 sc in next dc. Fasten off.

### RIGHT CAP SLEEVE

Make 1 patch C and 2 patches F. Join 1 patch F, 1 patch C and 1 patch F in a row.

**Joining Row:** With RS facing and A, join yarn with sl st in ch-4 space of patch C, ch 3, 1 sc in corner ch-3 space of patch F, ch 3, skip 5 sc of patch C, 1 sc in the space between last skipped sc and next sc, ch 3, 1 sc in next ch-2 space of patch F, ch 3, 1 sc in next ch-4 space of patch C, ch 3, 1 sc in next ch-2 space of patch F, ch 3, skip 5 sc of patch C, 1 sc in the space between skipped sc and next sc, ch 3, 1 sc in corner ch-3 space of patch F.

Skip 2 ch-4 spaces of patch C; join second patch F, starting from next ch-4 space.

With A, join wider side of Cap Sleeve to upper armhole in a zigzag pattern as follows: start from right-hand free corner of patch F and join next two sides of same patch to patch B of Right Front, then join center patch C to patch E of Right Front and to patch A of Back, then join next patch F to patch D of Back, working sc evenly along edge. When joining Cap Sleeve to Armhole, alternate sc with ch-2

spaces to join patches F and with ch-3 or ch-4 spaces to join patch C.

### LEFT CAP SLEEVE

Make 1 patch E, 1 patch F and 1 patch G. Join 3 patches in a row, keeping patch E in the middle, patch F to the right and patch G to the left.

**Joining Row:** With RS facing and A, join yarn with sl st in either picot of patch E, ch 3, 1 sc in corner ch-3 space of patch F, ch 3, skip 3 sc of patch E, 1 sc in next sc, ch 3, 1 sc in next ch-2 space of patch F, ch 3, 1 sc in next picot of patch E, ch 3, 1 sc in next ch-2 space of patch F, ch 3, skip 3 sc of patch E, 1 sc in next sc, ch 3, 1 sc in corner ch-3 space of patch F. Fasten off. Skip 2 picots of patch E, join patch G same way, starting from next picot.

Join Cap Sleeve to upper armhole as indicated for Right Cap Sleeve.

### MAKING UP

Block pieces to measurements.

### Front and Back Edging

With RS facing and A, join yarn with sl st at either shoulder.

**Round 1:** (RS) Ch 1, 1 sc in each sc of patches, 1 sc in each dc, 2 sc in each ch-2 space, 3 sc in each ch-3 space, or in free part of patch D ch-spaces, 1 sc in each ch-4 space of patches C and in each picot of patch E. Sl st in first ch to join.

**Round 2:** Ch 3 (counts as dc), 1 dc in each of next sts, 3 dc in the same corner-st at Front bottom. Sl st in 3rd ch of starting ch-3 to join.

**Round 3:** Rev sc. Fasten off.

### Cap Sleeve Edging

With RS facing and A, join yarn with sl st at Cap Sleeve bottom.

**Row 1:** (RS) Ch 1, make 54 sc evenly along Cap Sleeve bottom. Fasten off. Start next row at right-hand.

**Row 2:** (RS) Ch 3, 1 dc in each of next sc.

**Row 3:** (RS) Rev sc. Fasten off.

### Bottom Armhole Edging

With RS facing and A, join yarn with sl st in the st on the right of Armhole.

**Row 1:** (RS) Ch 1, work 29 sc evenly along bottom Armhole edge. Fasten off. Start next row at right-hand.

**Row 2:** (RS) Ch 3, 1 dc in each of next sc.

**Row 3:** (RS) Rev sc. Fasten off. Overlap Cap Sleeve Edging ends to Bottom Armhole Edging ends and join with a few concealed sts.

### RIGHT STRING TIE

With A, ch 173. (RS) Skip 3 ch from hook and make 1 dc in each of next ch, end with 4 dc in last ch. Turn work upside-down and work along other side of base ch. Make 1 dc in each of next sts. Fasten off.

### LEFT STRING TIE

With A, ch 153 and work as for Right String Tie.

Sew straight end of String Ties to WS of Front Edging at relevant bottom corner of each Front. Weave in ends.

Wentworth Distributors NZ Ltd  
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# Cropped Box Stitch Jacket with Raglan Sleeves

This shorter jacket with raglan sleeves is perfect for work.

## YARN

• Cleckheaton Country Naturals 8 ply  
(50g balls) 8, 9, 10, 11, 11

## NEEDLES AND TOOLS

- 4mm knitting needles
- Wool needle

## MEASUREMENTS

XS, S, M, L, XL

6, 8-10, 12-14, 16-18, 20-22

To Fit Bust cm: 70, 75-80, 85-90,  
95-100, 105-110

Finished Fit cm: 76, 87, 98, 106, 116

Length cm: 34, 35, 36, 37, 38

Sleeve Length cm: 5, 5, 5, 5, 5

## TENSION

22 sts by 38 rows to 10cm over patt,  
using 4.00mm needles.



## GETTING STARTED

**Design note:** In order to keep front edges neat, we recommend joining yarn at side edge rather than front edge.

## WORKING PATTERN

### BACK

Using 4.00mm needles, cast on 86  
(98 110 118 130) sts.

**Row 1:** (right side) K2, \* P2, K2, rep from \* to end.

**Row 2:** P2, \* K2, P2, rep from \* to end.

**Row 3:** P2, \* K2, P2, rep from \* to end.

**Row 4:** K2, \* P2, K2, rep from \* to end.  
Last 4 rows form patt.

Cont in patt until work measures  
14cm from beg, working last row  
on wrong side.

### Shape Raglan Armholes:

Keeping patt correct, cast off 2 sts  
at beg of next 2 rows 82 (94-106-  
114-126) sts.

Sizes XS, S, M and L only: Dec one  
st at each end of next and foll 4th  
rows until 62 (80-98-108) sts rem.

Size XL only: Dec one st at each  
end of every row until (120) sts  
rem.

All Sizes: 62 (80-98-108-120) sts.  
Dec one st at each end of every foll  
alt row until 26 (28-30-32-34) sts  
rem.

Work one row patt.

Cast off rem 26 (28-30-32-34)  
sts.

### LEFT FRONT

Using 4.00mm needles, cast on  
46 (50-54-58-66) sts.

**Row 1:** (right side) K2, \* P2, K2,

rep from \* to end.

**Row 2:** P2, \* K2, P2, rep from \* to end.

**Row 3:** P2, \* K2, P2, rep from \* to end.

**Row 4:** K2, \* P2, K2, rep from \* to end.  
Last 4 rows form patt.

Cont in patt until work measures same  
as back to beg of raglan armhole  
shaping, ending with same patt row. \*\*\*

### Shape Raglan Armhole

Keeping patt correct, cast off 2 sts at  
beg of next row 44 (48-52-56-64) sts.  
Work one row patt.

Sizes XS, S, M and L only: Dec one  
st at armhole edge in next and foll  
4th rows until 34 (41-48-53)  
sts rem.

Size XL only: Dec one st at armhole  
edge in every row until (61) sts rem.  
All Sizes: 34 (41-48-53-61) sts.

Dec one st at armhole edge in foll alt  
rows until 26 (25-25-27-31) sts rem.

### Shape Neck

Next row: Cast off 7 (7-7-8-8) sts,  
patt to end 19 (18-18-19-23) sts.  
Keeping patt correct, dec one st at  
armhole edge in next and foll alt rows  
10 (10-11-12-13) times in all, AT  
SAME TIME dec one st at neck edge  
in next and foll alt (alt-4th-4th-alt)  
rows 4 (3-3-3-5) times in all, then  
in foll 4th (4th-6th-6th-4th) rows 3  
(3-2-2-3) times. 2 sts.

Work one row patt. Patt 2tog.

Fasten off.

### RIGHT FRONT

Work as given for Left Front to \*\*\*.  
Work one row patt.

### Shape Raglan Armhole

Keeping patt correct, cast off 2 sts at  
beg of next row 44 (48-52-56-64) sts.



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Sizes XS, S, M and L only: Dec one st at armhole edge in next and foll 4th rows until 34 (41-48-53) sts rem. Size XL only: Dec one st at armhole edge in every row until (61) sts rem. All Sizes: 34 (41-48-53-61) sts. Dec one st at armhole edge in foll alt rows until 27 (26-26-28-32) sts rem. Work one row patt.

#### Shape Neck

**Next Row:** Cast off 7 (7-7-8-8) sts, patt to last 2 sts, patt 2tog 19 (18-18-19-23) sts.

Work one row patt.

Keeping patt correct, dec one st at

armhole edge in next and foll alt rows 10 (10-11-12-13) times in all, AT SAME TIME dec one st at neck edge in next and foll alt (alt-4th-4th-alt) rows 4 (3-3-3-5) times in all, then in foll 4th (4th-6th-6th-4th) rows 3 (3-2-2-3) times. 2 sts. Work one row patt. Patt 2tog. Fasten off.

#### SLEEVES

Using 4.00mm needles, cast on 66 (70-82-90-98) sts.

**Row 1:** (right side) K2, \* P2, K2, rep from \* to end.

**Row 2:** P2, \* K2, P2, rep from \* to end.

**Row 3:** P2, \* K2, P2, rep from \* to end.

**Row 4:** K2, \* P2, K2, rep from \* to end. Last four rows form patt.

Cont in patt until work measures 5cm from beg, working last row on wrong side.

#### Shape Raglan

Keeping patt correct, cast off 2 sts at beg of next 2 rows 62 (66-78-86-94) sts.

Dec one st at each end of next and foll 4th rows until 34 (38-58-70-82) sts rem, then in foll alt rows until 14 sts rem.

Work one row patt. Cast off rem 14 sts.

#### COLLAR AND TIES

**Design note:** In order to keep edges neat, we recommend joining yarn two sts in from edge.

Using 4.00mm needles, cast on 10 sts.

**Row 1:** (right side) K2, \* P2, K2, rep from \* to end.

**Row 2:** P2, \* K2, P2, rep from \* to end.

**Row 3:** P2, \* K2, P2, rep from \* to end.

**Row 4:** K2, \* P2, K2, rep from \* to end.

Last 4 rows form patt.

Cont in patt until work measures 60cm from beg, working last row on wrong side.

Place first marker at beg of last row.

#### Beg Collar Section:

Cont in patt until collar section measures 50cm from marker, working last row on wrong side.

Place second marker at beg of last row. Cont in patt until work measures 60cm from second marker, working last row on wrong side. Cast off in patt.

#### TO MAKE UP

**Design note:** We recommend using 'Mattress St' to sew up your handknit.

Join raglan sleeves, noting that tops of sleeves form part of neckline. Using a flat seam, sew collar section evenly to neck edge of jacket, matching markers to centre front edges. Join side and sleeve seams.

Cleckheaton Yarns

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1800 337 032

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# Mission Beach Vest

NaturLin is an unusual yarn, lots of fun; and this pattern has been made specially for NaturLin.

## MEASUREMENTS

Size cm: S, M, L

Gorment bust cm: 91, 102, 112

Hip cm: 106, 117, 127

Length cm: 63, 65, 65

## YARN

• 5 (6, 8) 50g skeins Berroco NaturLin

• 7 buttons

## NEEDLES AND TOOLS

- 4mm circular knitting needles with 100cm cable
- Stitch markers
- Stitch holder or spare needle
- Wool sewing needle

## SPECIAL ABBREVIATIONS

Ssk: slip next two stitches knitwise onto

the right needle. Place the left needle into the front of these two stitches and knit together

Sssk: slip the next three stitches knitwise onto the right needle. Place the left needle into the front of these three stitches and knit together

Sl: slip

Slm: slip marker

yo: yarn over

## TENSION

16sts and 29 rows over 10cm in pattern with 4.0mm needles Before wash and block

21sts and 31 rows over 10cm in pattern with 4.0mm needles After wash and block

## GETTING STARTED

As NaturLin shrinks when washed it is important not to substitute yarns for this pattern. The pattern has been written taking into account the shrinkage. Gauge is very important when working this garment. Work a swatch in the set pattern, wash and block checking your gauge.

When working decreases you may find it necessary to do the pattern. Make sure you take into account the extra stitches if doing this on rows 1, 2, 5 or 6.

Always slip stitches purlwise unless otherwise stated.

## WORKING PATTERN

Cast on 192, (218, 244) sts.

## BAND

Work in 1 x 1 rib as follows:

**Row 1:** sl3, k1, p1 to last 3sts, k3.

**Row 2:** sl3, k1, p1 to last 3sts, p3.

Rep rows 1 and 2 once more.

**Next row:** sl3, k48 (54, 61) sts, place marker, k 90 (104, 116)sts, place marker, k to end 51 (57, 64) sts.

**Next row:** sl3, p to end.



## BODY

**Row 1:** sl3, k1 \* yo, k3, yo, k10 rep from \* to last 18sts, yo, k3, yo, k to end.

**Row 2 and alt rows:** sl3, purl to end.

**Row 3:** sl3, k2, \* k3tog, k12 rep from \* to last 19sts, k3tog, k to end.

**Row 5:** sl3, k2, \* yo, k3, yo, k10 rep from \* to last 18sts, yo, k3, yo, k to end.

**Row 7:** sl3, k2, \* sssk, k12 rep from \* to last 19sts, sssk, k to end.

**Row 8:** sl3, p to end.

Rep pattern until work measures 15 (17, 17) cm from cast on edge and ending either with a row 4 or 8.

**Next row:** Work patt to 3sts before first marker, ssk, k1, slm, k1, k2tog, patt to 3sts before next marker, ssk, k1, slm, k1, k2tog, patt to end. (If there is a lace panel in the way simply knit all those sts rather than patterning so you are not attempting to work the pattern in with the decreasing).

Work 3 rows of pattern.

Work these 4 rows another 7 times – 32sts decreased. 160 (186, 212) sts rem.

Work in pattern without shaping until work measures 36 (38, 38) cm from cast on edge or desired length to armhole.

## RIGHT FRONT

### Armhole

Pattern to first marker, turn. 44 (49, 56) sts – leave remaining sts on a stitch holder or spare needle.

**Row 1:** sl3, p to end.

**Row 2:** work keeping pattern correct.

**Row 3:** sl3, p2tog, p to end.

Rep rows 2 and 3 another two times.

Cont in patt until work measures 6 (8, 8) cm from beginning of armhole and ending with a row 4 or row 8.

### Shape right neck

**Row 1 (RS):** cast off 6sts, patt to end.

**Row 2:** sl3, p to last 2sts, p2tog.

**Row 3:** cast off 4sts, patt to end.

**Row 4:** sl3, p to last 2sts, p2tog.

**Row 5:** cast off 3sts, patt to end.

**Row 6:** sl3, p to last 2sts, p2tog.

**Row 7:** cast off 2sts, patt to end.

**Row 8:** sl3, p to last 2sts, p2tog.

**Row 9:** sl3, ssk, patt to end.

**Row 10:** sl3, p to end.

Rep rows 9 and 10 a further 10 times.

Cont in patt without shaping until work measures 25cm from beginning of armhole, remembering to slip 3sts at the beginning of every row and ending with a RS row.

### Shape right shoulder

Cast off 4 (5, 5) sts at begin of next 4 (4, 5)

WS rows.

Work 1 row.

Cast off rem sts.

## BACK

### Armhole

Rejoin yarn to rem sts with RS facing.

**Row 1:** sl3, ssk, patt to next marker, turn. 82 (88, 100) sts. Leave rem sts on stitch holder or spare needle.

**Row 2:** sl3, p2tog, p to end.

**Row 3:** sl3, ssk, patt to end.

**Row 4:** sl3, p2tog, patt to end.

Rep rows 3 and 4 once.

Continue in patt until work measures 24 (25, 26) cm from beginning of armhole or desired length to top of the shoulder.

### Shape shoulders

Cast off 4 (5, 5) sts at begin of next 4 (4, 5) rows.

Cast off remaining sts.

## LEFT FRONT

### Armhole

Rejoin yarn to remaining 43 (49, 56) sts.

**Row 1:** sl3, ssk, patt to end.

**Row 2:** sl3, p to end.

Rep rows 1 and 2 another two times.

Cont in patt until work measures 6 (8, 8) cm from beginning of armhole and ending with a row 4 or row 8.

### Shape left neck

**Row 1 (WS):** cast off 6sts, p to end.

**Row 2:** sl3, patt to last 2sts, k2tog.

**Row 3:** cast off 4sts, p to end.

**Row 4:** sl3, patt to last 2sts, k2tog.



**Row 5:** cast off 3sts, p to end.

**Row 6:** sl3, patt to last 2sts, k2tog.

**Row 7:** cast off 2sts, p to end.

**Row 8:** sl3, patt to last 2sts, k2tog.

**Row 9:** sl3, p2tog, p to end.

**Row 10:** sl3, patt to end.

Rep rows 9 and 10 a further 10 times.

Cont in patt without shaping until work measures 24 (25, 26) cm from beginning of armhole, remembering to slip 3sts at the beginning of every row and ending with a WS row.

### Shape left shoulder

Cast off 4 (5, 5) sts at begin of next 4 (4, 5) RS rows.

Work 1 row.

Cast off rem sts.

## MAKING UP

Sew front shoulders to back shoulders. Sew on buttons. The lace eyelets on the right front are used as buttonholes. Weave in ends.

Tangled Yarns

Ph: 07 3666 0276

[www.tangledyarns.com.au](http://www.tangledyarns.com.au)

# Summer Jacket

A soft lightweight summer jacket in garter stitch, a one piece design with a crochet edge.

## YARN

- 4 (4, 5, 6) Balls Eki Riva Natal 8-ply 50g
- 2 x buttons up to 35mm diameter

## NEEDLES

- 9mm knitting needles
- Wool sewing needle
- 4.5mm or 4.75mm crochet hook

## MEASUREMENTS

Size: S, M, L, XL

Bust cm: 80 (90, 100, 110)

Length cm: 58 (58, 65, 65)

Sleeves cm: 21 (21, 26, 26)

## TENSION

12 stitches by 18 rows to 10cm

## WORKING PATTERN

### BACK

Using 9mm needles, cast on 46 (58, 70, 82) stitches.

**Row 2:** Knit.

Repeat until garment measures 30 (30, 35, 35) cm.

### SLEEVES

Cast on 22 (22, 28, 28) stitches at the beginning of each of the next 2 rows for sleeves (total stitches should be 90, 102, 126, 138).

Knit until back measures 58 (58, 65, 65) cm.

Mark each end of the row end for shoulder.

### NECKLINE

Knit 42 (48, 60, 66) stitches, cast off 6 stitches, knit 42 (48, 60, 66) sts.

Knit row on one side, knitting the first (or last) 2 stitches together on the neck edge; join yarn and knit row on other side, also knitting the first (or last) 2 stitches together on the next edge.

Repeat until there are 32 (38, 50, 56) stitches on each side.

**Next row:** Cast on 1 stitch on each side of the neck edge; repeat until



there are 47 (54, 65, 71) stitches each side.

### FRONT RIGHT AND LEFT

Keep knitting rows both sides on the same needles until sleeves are

the same width, measured from the shoulder (from the mark where the neckline begins) to the start of the sleeves on the back.

Cast off 22 (22, 28, 28) stitches at the end of each of the next 2 ▶

rows to finish sleeves (there should be 25 (31, 37, 43) stitches on each front side).

Knit until front sides are as long as the back (measured from the sleeve edges).

Cast off loosely; darn in all loose ends.

#### MAKING UP

Sew up side and underarm seams using mattress stitch.

Sew buttons on 1 at top of front left side; 1 at bust point; mark the right side at the centre of each button for buttonhole loops.

#### Sleeves edging

Join the yarn to the underarm seam; using the crochet hook, crochet 4 chain, chain and slip stitch into first row; repeat all around the sleeve edge, finish by joining the chain links and tying the yarn off securely.

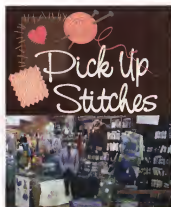
#### Neck and front edge

Join the yarn to a side seam; using the

crochet hook, crochet 4 chain, chain and slip stitch into every 3 stitches or each row, on the front left and right edges; at 2 buttonhole points crochet 4-6 chain stitches depending on button size, with the slip stitch 2 rows apart; repeat all around the front, neckline and back edges, finish by joining the chain links and tying the yarn off securely.

Kits are available for this garment; colour range displayed at [www.galifrey.com.au](http://www.galifrey.com.au); prices including yarn, pattern, buttons, GST, Express postage and handling – Australia only – \$90, \$90, \$104, \$118.

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#### Patchwork

#### Quilting

#### Knitting

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## Beads@Bijoux

Beads @ Bijoux in Bunbury, W.A. now has yarn too.

Quality yarns from Naturally New Zealand, Twilleys, Wendy, Tahki Stacy Charles, Filatura di Crosa & Jo Sharp. Addi Turbo & Quil Casein needles & hooks are also available, as well as Debra's Garden needle gauges. With full pattern support & classes held in store, Beads @ Bijoux in the Bunbury Homemaker Centre is the place to visit for all your knitting & crochet needs.



Call in and have a chat with Terri at:  
Beads @ Bijoux, Albert Lane (Off Albert Rd)

Homemaker Centre, Bunbury, WA.  
Ph: 08 9791 1522 [www.beadsatbijoux.com.au](http://www.beadsatbijoux.com.au)

# Pinwheel Crochet Cashmere Scarf

This easy two row crochet pattern makes a luxurious & delicate accessory. The alternating pattern row creates the pinwheel design. Choose from an array of stunning fashion colours.

## YARN

- Filatura Di Craso Superior  
(70% Cashmere, 30% Silk  
300 metres per 25gm ball)  
1 x 25gm ball

## NEEDLES AND TOOLS

- 4.00 crochet hook

## MEASUREMENTS

130cm x 16cm

## SPECIAL ABBREVIATIONS

Half shell (5 ch, tr)

Shell (tr, 2 ch, tr, 2 ch, tr)

## TENSION

3 shell patterns to 10cm

## GETTING STARTED

Make 51 chain loosely.

### Row 1 (foundation row):

Tr in 6th ch from hook (counts as half shell), miss 2 ch \* dc in next ch, miss 2 ch, shell in next ch, miss 2 ch, rep from \* to last ch, dc in last ch, turn.

**Row 2:** Half shell in first dc, \* dc in centre tr of next shell, shell in next dc, repeat from \* ending with dc in 3rd ch of half shell of previous row, turn.

Repeat row 2 for pattern. Continue until work measures approximately 130cm. Fasten off. Block piece to measurements.

Available at The Wool Inn, Penrith  
Ph: 02 4732 2201  
Email: [anitab@the-wool-inn.com.au](mailto:anitab@the-wool-inn.com.au)





# Stole

A cotton/rayon stole in a scalloped pattern with a ribbed edge. Designed by Filatura di Crosa.

## YARN

- 8 balls x 110m Filatura di Crosa Brillo print cotton/rayon in colour # 5088

## NEEDLES

- 3.5mm knitting needles

## MEASUREMENTS

49 x 157 cm

## TENSION

20 sts by 23 rows to 10cm in Scallop Pattern  
5 sts to 1.5 cm in k1, p1 rib.

## SPECIAL ABBREVIATIONS

*SKP*: slip 1 stitch, knit 1 stitch, pass the slipped stitch over (1 stitch decreased)

## GETTING STARTED

### PATTERN

#### Rib pattern:

K1, p1 rib worked in multiples of 2 sts + 1.

#### Scallop pattern:

Worked in multiples of 14 sts. Repeat Rows 1-10 for Scallop Pattern.

**Row 1:** (RS) Purl.

**Row 2:** (WS) Knit.

**Row 3:** (RS) Purl.

**Row 4:** (WS) \* P7, yo twice, p7; rep from \* to end.

**Row 5:** (RS) \* SKP, k5, drop 1 yo off left-hand needle, (k1, p1) 3 times in next yo, k5, k2tog; rep from \* to end.

**Row 6:** (WS) \* P2tog, p4, (yo, p1) 6 times, p4, p2tog tbl; rep from \* to end.

**Row 7:** (RS) \* SKP, k18, k2tog; rep from \* to end.

**Row 8:** (WS) \* P2tog, p16, p2tog tbl; rep from \* to end.

**Row 9:** (RS) \* SKP, k14, k2tog; rep from \* to end.

**Row 10:** (WS) \* P2tog, p12, p2tog tbl; rep from \* to end.

## WORKING PATTERN

Cast on 318 sts.

**Row 1:** (RS) Work first 5 sts in k1, p1 rib, work Row 1 of Scallop Pattern across next 308 sts, work last 5 sts in k1, p1 rib.

**Row 2:** (WS) Work first 5 sts in k1, p1 rib, work Row 2 of Scallop Pattern across next 308 sts, work last 5 sts in k1, p1 rib.

Continue in pattern as established, working next rows of Scallop Pattern. Work even until piece measures 49cm from beginning; end with Row 3 of Scallop Pattern.

**Next Row:** (WS) Cast off all sts knitwise.

## MAKING UP

Block piece to measurements. Weave in ends.

Wentworth Distributors NZ Ltd  
[www.NaturallyYarnsNZ.com](http://www.NaturallyYarnsNZ.com)  
Free Phone NZ: 0800 738 998  
Free Phone AU: 1800 150 542



# Basic Instructions Diagrams

## "A word about"

If you are new to knitting you are most likely struggling with the new language you have had to learn to read to follow a knitting pattern as well as the new stitches to make your garment so here are a couple of helpful items:

**Reading patterns.** The smallest size is always listed first and following sizes usually are placed in "( )" you will find it much easier to follow the pattern if you mark the pattern with a pen or pencil circling the size you are using.

**Tension.** A tension square is always recommended unless you are very sure of your knitting style. This will ensure you get what you wanted for all your effort. To make a tension square follow the directions on each pattern.

As an example 22 stitches by 29 rows over stocking st. = 10cm. would mean ....

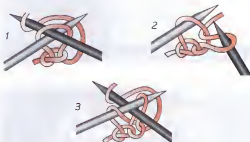
Cast on 22 stitches, knit first row, purl second row, continue in stocking stitch until 29 rows have been completed. Cast off. Measure the square. If your square is not 10cm your tension is not as for the pattern, if tension is to loose use a half to one size smaller knitting needles and if tension is to tight use half to one size larger needles.

Remember that if your tension is not correct, dimensions and yarn usage will all be significantly effected.

**Yarns.** Please note to use the specified wool other yarns are likely to produce different results.

**Sewing up your garment.** Use a large eye needle such as a darning needle, or a long teddy bear needle and the yarn from the garment. Back stitch is the most commonly used stitch for sewing up garments, and is as its name suggest is a straight stitch progressively moving backwards and forwards over a line for strength.

## CAST ON



**Cast on.** Create a slip knot on yarn and place on left (holding) needle. Using right (working) needle place between slip knot and pass yarn around needle and form a loop pulling this loop through with working needle and place on holding needle. This will place 2 stitches now on left holding needle. Repeat using stitch just created to form next stitch.

## CAST OFF



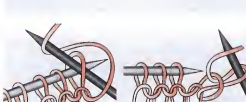
**Cast off.** Knit two stitches Pick up the first stitch knitted and lift over second stitch knitted and off working needle between the needles.

## KNIT



**Knit: K.** Push the needle through the middle of the first stitch, pass the yarn around under the left and over to the right. Pull the loop through with the working needle. Slip the stitch off holding needle.

## PURL



**Purl: P.** Holding yarn at the front push the needle through the first stitch. Pass the yarn around under the needle and back to form a loop. Pull the loop through, slipping the stitch off the holding needle and onto the working needle.



## CHAIN

**Chain: ch.** To start make a slip knot on hook. Pass the yarn over and draw it through the slip knot loop, continue passing yarn over and drawing through hook.

## SLIP STITCH

**Slip stitch: sl s.** Insert the hook in stitch pass the yarn over and draw loop through stitch.



## DOUBLE CROCHET



**Double crochet: dc.** – known in US as single crochet or sc: single crochet. Insert the hook in stitch pass yarn over and pull a loop through, pass the yarn over the hook and draw through both loops on the hook.

## TREBLE CROCHET



**Treble crochet: tr.** – known in US as double crochet

Pass yarn over hook, insert hook into top two loops of stitch. Pass yarn over hook and pull a loop through stitch, (3 loops on hook) pass the yarn over hook and draw through the first 2 loops on hook, pass yarn over hook and again draw it through remaining 2 loops.

## HALF TREBLE CROCHET



**Half treble crochet: htr.** – known in US as half double crochet

Pass yarn over hook, insert hook into top two loops of stitch, the same as in treble crochet pass yarn over and pull a loop through stitch, creating 3 loop on hook, pass yarn over hook and draw through all loops on the hook.

## ABBREVIATIONS FOR BOTH KNITTING AND CROCHET PATTERNS:

<b>alt:</b>	alternate
<b>beg:</b>	beginning
<b>ch:</b>	chain
<b>cir:</b>	circular
<b>cbn:</b>	cable needle
<b>cm:</b>	centimetres
<b>col:</b>	colour
<b>cont:</b>	continue
<b>dc:</b>	double crochet – known in US as sc: single crochet
<b>dec:</b>	decrease
<b>fol:</b>	following
<b>gtst:</b>	garter stitch – knit every row
<b>htr:</b>	half treble crochet – known in US as half double crochet
<b>inc:</b>	increase
<b>K:</b>	knit
<b>KB1:</b>	knit into the back of the stitch
<b>K1fb:</b>	knit into front and back of stitch
<b>K2tog:</b>	knit 2 together
<b>M1:</b>	make 1 by starting knit and looping onto working needle
<b>P:</b>	purl
<b>P1fb:</b>	purl into front and back of stitch
<b>psso:</b>	pass slip stitch over
<b>rem:</b>	remaining
<b>rs:</b>	right side
<b>sc:</b>	single crochet
<b>st:</b>	stitch or stitches
<b>ss:</b>	stocking stitch knit right side row purl wrong side row
<b>tb:</b>	through back
<b>tr:</b>	treble crochet – known in US as double crochet
<b>tog:</b>	together
<b>ws:</b>	wrong side
<b>yb:</b>	yarn back
<b>yf:</b>	yarn forward